

Israel 75th Philatelic Academy

You may remember my name from the AAPE Virtual stamp exhibition we held in 2021 (Israel, USA, UAE). I was the Commissioner General of that exhibition.

Unfortunately, we are unable to hold a stamp exhibition this year, to mark the 75th anniversary of the State of Israel. As a result, we have decided to hold the Israel 75 Philatelic Academy ("we" refers to the Israel Philatelic Federation and the SIP).

WEB SITE

The Academy's mission is to promote all aspects of Holy Land philately and increase collectors' knowledge of it worldwide. This will be done through a designated website (www.israel75.org.il) which will be operative as of March 27th.

The website will contain many exhibits (currently, we have secured the participation of 17 exhibits encompassing 90 exhibition frames, but we believe the final numbers will be higher). The exhibits will not be judged - they will simply be on display for collectors to see and learn. Anyone who wishes to display his collection within the framework of the Academy is welcome to contact me.

LECTURES

As a part of the Academy, we will run a series of 10 lectures, which will take place using the Zoom platform. The speakers are from the United States and Israel. Each presentation should last about 75 minutes + 15 minutes for Questions & Answers.

The lectures will be given on the 5 Sundays of April (April 2nd, 9th, 16th, 23rd, and 30th), starting at Noon Eastern. On each date, 2 lectures will be given.

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was an important influence on her writing, and many of her works dealt with Jewish themes and explored Jewish identity.

In addition to her writing, Lesznai was also a translator, translating works by Jewish authors such as Sholem Aleichem and I.L. Peretz into Hungarian.

Lesznai's Jewish background was a significant influence on her writing and her world-view, many of her works deal with the themes of Jewish culture, history, and identity. Her works were well received by the Hungarian literary community and were widely read.

It is important to note that Lesznai's Jewish background and identity were not the only things that defined her as a writer, but it was a part of her background and identity that was expressed through her works and world-view. ■

LECTURE SCHEDULE

The following is our program, although changes may happen, particularly with regard to the titles of the presentations:

Sunday, April 2nd

- **Ed Kroft - EEF First Interim Period: Civilian Stampless and Prepaid Mail: November 1917- November 1918** (7:00 PM Israel, 12:00 Eastern)
- **Joel Slutzki - Palestine – Rates & Routes 1927 – 1948** (8:30 PM Israel, 1:30 PM Eastern)

Sunday, April 9th

- **Prof. Shalom Sabar - The Story Of The Early Jewish Postcards** (7:00 PM Israel, 12:00 Eastern)
- **Lawrence Fisher - Postcards Tell Us A Story: The Jewish Stereotype** (8:30 PM Israel, 1:30 PM Eastern)

Sunday, April 16th

- **Michael Bass - Folded Letters from the Holy Land 1350-1852** (7:00 PM Israel, 12:00 Eastern)
- **Moshe Rimer – Military mail in Palestine during World War I** (8:30 PM Israel, 1:30 PM Eastern)

Sunday, April 23rd

- **Joel Wiener - Postmarks of Jerusalem During the British Mandate** (7:00 PM Israel, 12:00 Eastern)
- **Zvi Itelson – The Overprints Of The British Civil Administration In Palestine 1920-1922** (8:30 PM Israel, 1:30 PM Eastern)

Sunday, April 30th

- **Yaacov Tsachor - Doar Ivri** (7:00 PM Israel, 12:00 Eastern)
- **Dr. Eddie Leibi – Haifa Postal History** (8:30 PM Israel, 1:30 PM Eastern)

Registration for the presentations is not required!

Please advertise this to all SIP members. In case any additional information is required - don't hesitate to ask me.

Warm regards,

Yoram Lubianiker
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