THE ISRAEL PHILATELIST

Journal of Israel Philatelists, Inc.
June 2011

Devoted to the Philately of the Holy Land
vol LXII no 3

Forerunner Gems p 110

1910 Registered letter from Jerusalem to the Hague, The Netherlands

1. "JERUSALEM PALESTIN R" registration handstamp
2. All stamps tied by bilingual Jerusalem cancellations
3. 1908 high value stamps - 25 and 50 piastres

Exhibiting at National Stamp Shows p 88

WW II Red Cross Correspondance p 102

Concess. Post. Pal. p 109

Philatelic Faux Pas - Again p 114

S834 P57
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Editor's Notes

Donald A. Chafetz

I can not remember the last time I received a handwritten letter nor can I remember the last time I received an envelope with a current commemorative stamp on it. My feeling is that these are signs of major philatelic and financial changes that are rippling not only through the world's postal services, but also our hobby. The effect is seen in the drastic drop in the volume of United States Posal Service first class mail and the leveling volume of junk mail.

This was further brought home to me when I recently read a sobering article by Devin Leonard in the May 26, 2011 issue of **Bloomberg Businessweek**. It was entitled ***The U.S. Postal Service Nears Collapse***. In the article the author outlines the financial and technological problems all postal service are facing and discusses how some foreign services are attempting to solve them.

Of course, we know the main problems are increasing costs and decreasing revenue. To tackle these concerns, the postal services are using technology. My main concern is the effects some of the discussed solutions will have on our hobby and the value of our holdings. As pointed out in the article, here are some of the solutions being tried by other countries and my comments in italics:

- Many countries closed as many of their brick-and-mortar post offices as possible, moving these services into gas stations and convenience stores *(is this the end of postmark collecting?).*

- Sweden's Posten runs only 12 percent of its post offices. The rest are in the hands of third parties *(will other parties be interested in producing products for collectors?).*

- Deutsche Post is now a private company and runs just 2 percent of the post offices in Germany.

- Many create digital mail products that allow customers to send and receive letters from their computers *(the end of postal history and used stamp collecting).*

- Finnish postal service keeps a digital archive of its users' mail for seven years and helps them pay bills online securely *(no more revenue stamp collections).*

- Swiss Post lets customers choose if they want their mail delivered at home in hard copy or scanned and sent to their preferred Internet-connected device *(the end of postal history and used stamp collecting).*

- Customers can tell Swiss Post if they would rather not receive items such as junk mail.

- Sweden's Posten has an application that lets customers turn digital photos on their mobile phones into postcards *(a new collecting area).*

- Posen is unveiling a service that will allow cell-phone users to send letters without stamps. Posten will text them a numerical code that they can jot down on envelopes in place of a stamp for a yet-to-be-determined charge *(new collecting area).*

- Anders Asberg, Posten's head of marketing and development, says "The customers are all on these digital interfaces now," he says. "That's where the growth is going to be in the future" *(it used to be fun to collect stamps and postal history).*

- The United States Postal Service is well aware of these experiments and the only need to wait and see which of these experiments will be successful. *(Like the USPS, we also need only to wait to see how they will impact the hobby).*

It doesn't take a crystal ball to visualize a day in the near future when the mail will be delivered 3 times a week and mainly consist of what we call "junk mail" i.e. business and political flyers. Stamps will no longer be used on the mail, but will be produced strictly as artistic souvenirs to honor people, places and events. Postal history collecting will consist of images of messages sent via the computer with stamp images generated by the computer.

The questions that out hobby will soon be facing is: will there be a need for bourses, auctions, journals, newspapers and stamp shows. I assume there will be, but the only items available will be older issues i.e. pre-2015-2020 stamps and covers. More importantly, will there be anyone interested in collecting these artifacts of an older period?

My collecting interests started with my dumpster dumping in post offices and bugging adults for the stamps on their mail. I could also visit local stamp stores and purchase new issues from post offices. These avenues are slowly disappearing for younger collectors. By younger collectors I mean those between 40-60 years old who are empty nesters and have disposable income. Will these younger collectors see the potential collecting areas within the new communication methods or will they simply put their parents, and grandparents collections on the shelve as a reminder of the "old days."

There are many technological changes coming which will effect our hobby. We need to anticipate them and adapt or stamp collecting will go the way of other popular pastimes now lost in the fog of the long forgotten past. ▪

HELP

I am in need of articles on **ALL** areas and topics.

Letters to the Editor

Left to right: Gloria Hecht, Cheryl Dronsek, Susan Eisner, Joe Weintrob

Dear Don

I sat at table for Israel Independence day at the Simon Center JCC with stamp books of Israel (1948-1970), Jewish National Fund(KKL) (1901-1944) and a Haggadah printed in Israel and illustrated with stamps of the world. Eisenberg's ***The Jewish World in Stamps*** is excellent coffee table book and I use it for talks at the Synagogue when I show stamps that illustrate the Sunday school lessons the kids learn. The parents sometimes come.

Joe Weintrob
Norfolk, VA ▪

Dear Don,

The Scott catalogue identifies the building on this stamp (#89) from the Republic of Georgia as the "Bolnisi Zion Synagogue." It is, in fact, a historic church dating back to the 5th century C.E. In the tradition of the Georgian Christianity, "Zion" is often used to designate a church.
Let the buyer (and collector) beware!

Rabbi Samuel Fishman
Bethesda, MD ▪

o-o-o-o

The **Overland Mail Service** operated from 1923 to 1938. It connected Baghdad to Haifa via Beirut, carrying mail both ways.

Dear Don

The *CEFAI journal* won a silver medal in the first National Exposition of 2011 held in Argentina with Judaica and Jewish presence in Holy Land.

Regards
Roberto Brzostowski
Editor ▪

Dear Don:

Can anyone suggest the approximate date and purpose of this tax "stamp" issued by the Berlin Jewish community? All ideas are most welcome.

Rabbi Samuel Fishman
Bethesda, MD ▪

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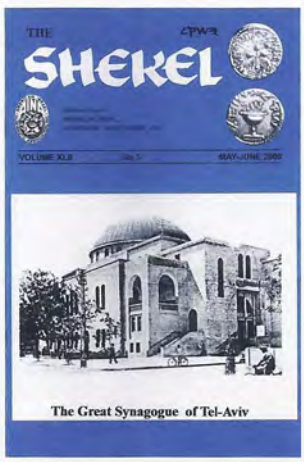

The **American Israel Numismatic Association** is a non-sectarian cultural and educational organization dedicated to the study and collection of Israel's coinage, past and present, and all aspects of Judaic numismatics. AINA publishes The Shekel six times a year.

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Happy Birthday Berkshire Hills

The Berkshire Hills chapter of the Society of Israel Philatelists celebrated the 50th anniversary of it founding on Monday, May 31st, 2011. A crowd of almost 50 supporters came together at the home of Dr. Ruth Lebovitz Markovits and Robert L. Markovits, the latter monthly hosts the group. Dr. Edwin J. Helitzer, a long time member and his wife, Cindy, joined the Markovits' in hosting the affair. Ed also served as master of the grill.

Rabbi Harold Saltzmann, charter member receiving certificate of Appreciation from Edwin J. Helitzer, DDS, vice president

Two certificates of award and appreciation were presented to original members Rabbi Harold Saltzmann and George Frankel both of Pittsfield, MA. Ed Rosen, from Redwood City, CA, proprietor and most knowledgeable dealer in Palestine and Israel area spoke and showed material. He came after the end of the NOJEX Show held that weekend in New Jersey. Two other dealers, Tor Bjork of New Hampshire and Carl Blazejewski of Albany presented material and happily enjoyed the cookout as well.

It is an educated guess that the crowd had the privilege of reviewing more Holy Land philatelic material than has ever been presented in Berkshire County.

George Garfinkle of Garel Philatelics and Myrna and Dr. Jack Goldin also area residents honored the group. Members from several non-SIP stamp clubs in the area also visited. Talks about Einstein on stamps and the United States 1863 Black Jack stamps and postal history could be heard. The both the dealers and the collectors left happy.

The Club holds monthly meetings at One Shamrock Street, Stockbridge on the second Sunday of each month from 10:30 till noon. Noshes are also served. For more information, please call Bob Markovits (413) 298–3911 and a prompt reply will be given. ▪

What is a party if there is no bourse!
Foreground Rabbi Harold Saltzman
Back row l to r: Dr. Jack Golden, Myma Golden (former ASDA president), Mr. and Mrs. Carl Bajelewski (dealers from Albany, NY)

George Frankel, a founding member receiving certificate of Appreciation from Vice President Edwin J. Heitzer, DDS
Foreground Rabbi Saltzman, founder
Back row l to r: Mr. and Mrs. Al Morgenstern, Robert L. Markovits, Dr. Howard Lederer, Dr. Ruth Markovits, hostess, and Dr. Jesse Spector.

Harriet M. Epstein, Vienna, VA
Part Three: Adolph Gottlieb

JEWISH ABSTRACT

EXPRESSIONISTS

Adolph Gottlieb was born to Jewish parents in New York City in 1903. He dropped out of high school in 1920 in order to study at the Art Students League with John Sloan and Robert Henri, supporting himself with odd jobs. In 1922, at the age of 16, he traveled to France and Germany, working his way across the Atlantic on a steamship. He hoped to meet noted European artists, but met none. He studied for a time at the Academie de la Grand Chaumiere in Paris. Upon his return, Gottlieb completed high school and studied for six years in New York City art schools where he won several prizes for his work.

In the 1930's Adolph met Mark Rothko and Milton Avery and joined "the Expressionistic Ten" group. He began exhibiting with them. He also did work for the WPA and married a woman named Esther.

USPS 2010 Stamp Set

Adolph Gottlieb's
Romanesque Façade (1949)

In 1937 Gottlieb pulled up roots and moved with his wife to Arizona, where he began painting works based on the desert environment using earth tones. He returned East again in 1939, moving to Gloucester, Massachusetts, where he painted beach scenes in three dimensional boxes. In the 1940's, inspired by Freudian dream interpretation and by the works of Klee and other Surrealist artists in New York, he developed colorful, action type Pictographs, which consisted of symbols inspired by Native American, African, and Mid–East sources, encased in a grid. One critic said that these paintings conveyed a sense of menace to the viewer. When Gottlieb learned that one of his symbols was not original, he discontinued this style as well.

Adolph Gottlieb

And so, Gottleib, a man of many distinct styles, next took up a new genre which he called Imaginary Landscapes. These consisted of paintings divided into two parts. Areas of color floated on top, and on the bottom was a basic grid. By 1957, Gottlieb's canvasses became much larger and simpler. The new paintings were called Bursts. They contrasted two or more objects and represented the contradictions in human existence. In the 1960's Gottlieb had many exhibits and received an award at the Sao Paolo, Brazil, Biennial. In 1971 he was elected to the National Institute of Arts and Letters.

The Gottliebs moved to Easthampton, Long Island, where Adolph had a stroke in 1971, causing paralysis on one side. He then needed studio assistants to help him paint. In spite of this disability, Gottlieb continued working until his death in 1974. That same year the Adolph and Esther Gottlieb Foundation was formed to provide grants to aspiring visual artists.

Gottlieb was mainly unappreciated during his lifetime and until very recent. He is now recognized as a master of applying paint to a surface in a variety of ways, and in the use of space to convey universality.

Conclusion

And so we see that the three artists in this series of articles, Mark Rothko, Barnett Newman, and Adolph Gottlieb, were age peers, friends, and colleagues in "The Ten" for many years. Each went through several artistic stages, touching on many aspects of Abstract Expressionism. Although all were Jewish, only Barnett Newman used Judaic themes in his paintings, and that was only rarely. Newman was politically active in Jewish causes, but it does not appear that either of the other two artists were. However all three were outstanding Abstract Expressionists, helping to make mid-Century America a cultural wonderland.

Wikipedia:

1. en.wikipedia.org/wiki/Adolph_Gottlieb
2. www.dropbears.com/a/art/biography/Adolph_Gottlieb.html
3. www.sharecom.ca/fenton/gottlieb.html
4. www.bing.com/reference/semhtml/?title=Adolph_Gottlieb&fwd=1&src+abop&q=ad
5. www.h/bookrags.com/biography/adolph-gottlieb/ ▪

Richard (Dick) Herman, Grayslake, IL

Exhibiting at National Stamp Shows

Background

Before we discuss exhibiting at National Stamp shows, you should understand where I am coming from. I have been a collector for almost 60 years, primarily Israel, Hawaii and Palestine Mandate. I now focus on international covers, to and from Israel, during that period of time before Israel joined the Universal Postal Union (UPU), i.e. between 16 May, 1948 and 24 December, 1949. I began exhibiting about five years ago, first at NOJEX and then at Sarasota. This year, I will be adding BALPEX as a third venue.

Early Experience

In my first exhibit, I used large dialog boxes to explain what each sample represented, but I also mixed mint and used stamps with covers. The exhibit was criticized severely for the mix. For the next exhibit, I narrowed the focus, reduced it to a "one" framer and displayed only covers. I still had verbiage describing the covers. This exhibit was criticzed because I only displayed 15 countries of the 130 treaties for postal services with Israel,. By acquiring additional material, I finally expanded to three frames, representing 49 different postal services. The latest showing for this exhibit was at Sarasota, where the criticism was again, too much verbiage.

Figure 1 is a page from this exhibition. Note that none of the description stands out.

The judges advised me that, with about 200 frames to assess, they spend only a few seconds looking at various pages. Their judgment is more like a "first impression". I am about to enter my "3 framer" again at another national level stamp show. Figure 2 is an example of a reconfigured page of the same Polish cover.

Note the difference between the two pages, In Figure 2, the country and the date of the treaty above the blue line are prominent. Of secondary importance, in 11 point font, is the posting date with the city of origin and the destination city. In 8 point type, almost unreadable, are some bits of information that makes this particular cover unique, something the judges will never see and most people attending the exhibition will have difficulty reading.

Why Exhibit?

Now we come to my dilemma. Why am I exhibiting? At first, I tried to learn as much as I could about each cover, such as the value of the franking in terms of the United States dollar, what route did the cover take, did it need to be on an Israeli carrier or a carrier of the nation from which the letter was initiated, what was the correct franking at the time of posting for air, surface, registration, etc.

I enjoyed the research and felt that putting the exhibit together would serve as a learning tool for others while documenting in a single source as much information as possible on this unique period in Israeli postal history.

At each of the shows that I do attend, I look at the other entries

This cover is an example of mail from Poland to Israel. It was posted on the 15th of June, 1949 from the Israel Consulate to Tel Aviv via registered mail. The purple mark "DRUKI" means "printed matter." The Israel/Poland postal agreement for air mail became effective on 8 June 1948 and for surface mail on 15 June, 1948. The posting fee was 36 zioty. Note that the registration is in Hebrew, probably by the embassy postal clerk. The red marking is probably an errant postal marking indicating routing.

Figure 1

Poland **Air - 8 June 1942**

15 June, 1949 from Warsaw to Tel Aviv - registered air

Israel Consulate in Warsaw to Tel Aviv, Purple mark "DRUKI" means "printed matter." Posting fee 36 zioty. Registration in Hebrew, probably by embassy postal clerk. Red marking an errant postal marking indicating routing. Surface mail agreement not signed until 15th of June, 1948.

Figure 2

and what level of awards they achieve. In most cases where the exhibit achieved a high level, the material was high quality, the pages were well laid out, but there was not enough dialog for me to understand or appreciate the material that I was not already familiar with. *There was no learning experience for me!*

The more I learned about my own material, the larger the dialog box became. I found that I enjoyed the research and the learning, but also realized that these factors were of no interest to the judges in that they were not taking the time to look at this material.

The Next Shows

I have two objectives for the next two national shows that I enter. From the first show, I want a critical assessment of the material, in order to prepare for the second show. In the second show, I want to see how high an award this exhibition can achieve with the material that I have. I already know that to improve on the quantity and quality of the material that I presently have will involve more money than I am willing to invest. Again, I must emphasize that it was judges that told me of their limited time for viewing each page.

I will therefore be at a personal crossroad after BALPEX. As you all know, there are expenses involved in entering exhibits. In addition to frame costs and mailing, it takes an effort and an expense to get to the various show venues. Future additions to the existing pages are not only harder to find, but are also much more expensive.

The alternative to exhibiting for "honors" is to expand the presentation and add as much pertinent information as is necessary to describe the cover and explain the significance of each area of the cover, including the cancel, the office of origin, etc. Figure 3 is a sample cover.

The dialog box for figure 3 would note that, not only was this cover registered on the ship "The Kedmah" from where it originated,

Figure 3

but that the Kedmah was known as the first Israeli ship and was part of the Israeli navy. The cover entered the mail stream through the port of Haifa. The cover is also under-franked in that in October 1949, the rate to South Africa was 80 mils and the registration fee was 25 mils for a total of 105 mils. The dialog box would also note that, under the posal agreement in affect in 1949, the country of origin retained all franking charges, but, the receiving country collected all postage due. Thus, South African postal authorities could have collected the equivalent of 30 mils (twice the amount of postage due). It would also add to the philatelic knowledge to trace the actual route that this cover took to arrive in Germiston.

Obviously, too much information for an exhibition at a national level show.

PS At NOJEX 2011 the exhibit received a silver medal, an APS medal for "Creativity in Philatelic Exhibiting" and the "Woman Exhibitors Sterling Achievement Award."

Editor's note: The American Philatelic Society has established guidelines for judging philatelic exhibits. The guidelines ensure all exhibits are judged on the same basis. An exhibitor is free to prepare their exhibit either by following or not following the guidelines. ▪

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■ **JUDAICA Thematic Society:** Specializing in Judaica themed stamps from around the world (excluding Israel), G. Goodman, 26 Dunbabin road, Liverpool, L15, 6XN, England, U.K. mail: judaicathematicsociety@talktalk.net.

■ **JUDAICA/ISRAEL:** Jewish theme items, stamps, coins, religious articles, antiques, bought/sold. Bick, Box 854, Van Nuys, CA 91408, 818-997-6496, mail: ibick@sbcglobal.net, www.bick.net.

■ **WANTED:** Zahal Revenues 250 fils small frame plate block, Israel Radio stamps in gutter pairs and gutter blocks. mail: rjcohen885@optonline.net. ▪

Leslie A. Bard, M.D. Carmel, CA ©2008

Economy/Convenience Use Of
Postally-Related Items Associated With The

Paper Shortage in Palestine Pseudo-Airmail Covers

Editor's note: Part 1 appeared in the April 2011 issue.

Figure 14

Mailed on 25 Dec 40 to Canada, paid 15 mils. The foreign surface rate was 15/10 mils/20 g. The airmail rates were 60 mils/10 g. to Durban and surface via the U.K., or 125 mils/5 g. via the trans-Pacific route. The airmail label was canceled with an "Insufficiently prepaid..." hand–stamp.

Government Notices

7 Sep 41, p. 5 – "Paper Shortage - Perhaps it is not inappropriate that first place in the list of commonly wasted goods should be given to paper. In this war as in the last, shortage of this commodity was acute, and wastage truly tremendous. It is estimated that in one town last year sufficient paper was wasted to print a full size, large circulation newspaper for several years to supply scores of business organizations with their paper requirements for a long period and indirectly occupy several ships. Yet, this is one of the easiest wastes to prevent. Simple economies in the office by using scraps, lighter paper, smaller sheets where possible and the avoidance of unnecessary correspondence will contribute considerably to reduction in paper demands. The waste paper basket, as such, should almost be a thing of the past."

11 Jan 42, p. 4 – "Gone - Further victims of the paper shortage are the afternoon papers (that) three Hebrew dailies used to publish...Two... have contented themselves with putting out a much smaller broadsheet which is a later edition of the morning newspaper. Sir Walter Monckton promised while here to investigate the possibility of increasing the ration of newsprint, though he discreetly made no commitment. He did however throw out a suggestion that some publications might find it possible to combine. An afternoon paper is nowadays hardly a luxury and if it were feasible for one adequate issue to be printed on behalf of all the daily papers it would be welcome."

Figure 15

Mailed on 4 Feb 41 to Egypt. The payment was not sufficient even for surface carriage at 15/10 mils/20 g. It apparently weighed >40 g., as the payment of 33 mils was 2 mils short. The clerk canceled the airmail etiquette with 3 red pencil strokes, and "T5" was assessed in Haifa. The postage due was not worth the trouble of collecting in Egypt.

Figure 16

Mailed on 17 Feb 41 to Chile and paid with 15 mils in stamps. The foreign surface rate was 15/10 mils/20 gr; airmail rates 155

mils/5 g. via transPacific or 60 mils/10 g. via air to Durban and surface via the U.K. The arrival back-stamp is dated 13 Jul 41 so a transit of 146 days (almost 5 months). The airmail etiquette was simply ignored and the cover sent as surface mail.

Figure 17

Sent on 2 Apr 41 to Yugoslavia, paid with a 15 mils stamp. The foreign surface rate was 15/10 mils/20 gr. On 25 Mar 41 Yugoslavia gave into Hitler's ultimatum to allow German troops to cross its territory to invade Greece. With invasion by Germany imminent, this cover was "Returned To Sender" by a Palestine censor. Although a new and neutral government had been established on March 27, Germany invaded Yugoslavia on April 6. The sender, Chaim Szajn, was very likely to have known what was going on there and was desperately trying to contact family or friends. The last thing on his mind was canceling the airmail etiquette.

Government Notices

3 Feb 42, p. 4 – "Readers' Letters, War On Newsprint, Editor of The Palestine Post, Sir. – We all appreciated that it was unavoidable that the daily papers should be reduced in size owning to the paper shortage. Why does not the official Palestine Gazette [analogous to our Congressional Record and published in English] lead the way? Would it not have been possible, for instance, to publish the announcement that Britain is now at war with Bulgaria on one sheet instead of on six, all for 12 lines oftype? Yours, etc. (Dr.) F. S. Neumann, Tel Aviv, Jan 30." [As the War progressed, and especially after the War ended, the PTT published fewer and fewer announcements of changes in airmail rates in the Gazette and the Palestine Post.]

6 Oct 42, p. 4 – "Public's Active Part in Anti-Waste Campaign, By Gail Hoffman...The Paper Shortage. In an interview with the Deputy controller of Light Industries the latter stressed the urgency of saving paper whenever possible. Every bit of paper saved goes toward making possible the publication of books and magazines and toward providing educational and governmental requirements. Both Government and the Army have set an example of how minute pieces of paper can be used for correspondence – and poor quality paper at that...forms and policies issued by large firms consume too much good white paper says the Paper Controller...Some cigarette manufacturers have effected considerable economy in paper and cardboard in the packaging of cigarettes, one local firm saving as much as 200 tons in a year...Manufacturers of matches now print their trademarks directly on the boxes and on the wrappers of packages instead of labels as previously...a saving of 10 tons of paper a year... no more (telephone) directories are to be printed...Regulations and prohibitions for the control of paper have been issued under the Defense Regulations...Inspectors have been appointed to see that the restrictions are enforced..."

Figure 18

Sent on 13 Jun 41 to Uruguay, paid with 15 mils. The foreign surface rate was 15/10 mils/20 gr, and 10 mils/PC. Airmail rates were 175 mils/PC via transPacific or 60 mils/10 g. via air to Durban and surface via the U.K. The airmail label was canceled with an "Insufficiently prepaid..." hand-stamp. The arrival back-stamp is 17 Nov 41, transit – 5 months. ▪

to be continued

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MEMBER: A.P.S S.I.P

Persecution - Resistance - Holocaust

As an exhibitor and judge, I feel one of the hardest exhibits to correctly create and evaluate is a Thematic exhibit. Perhaps that is why we see them so rarely. The difficulty lies in identifying philatelic related items and then and weaving them into a coherent story. In addition, the philatelic material selected must be as diverse as possible.

One of our members, Thomas Radzuweit of Bonn, Germany, has assembled a 128 page Holocaust Thematic exhibit which has been shown internationally at the following FIP judged shows: Israel 2008 (Large Vermeil), Vienna WIPA 2008 (Gold and special prize) and Essen International Philatelic Fair 2011 (European Championship - Gold). Unfortunately there are too many pages to include the entire exhibit in ***The Israel Philatelist***, but to give members the flavor and scope of a good thematic exhibit a few select pages are included in this issue.

For those not familiar with the requirements for a Thematic exhibit, here is a very brief summary of FIP International requirements:

1. A thematic exhibit uses the widest range of appropriate postal philatelic material (i.e. stamps, covers revenues, meters).
2. Each item must be connected to the chosen theme and present the thematic information in the clearest and most effective way.
3. The exhibit must have a title and a detailed plan outlining the exhibit structure.
4. The exhibit must elaborate on the theme in depth, aiming to achieve an arrangement of the material fully compliant with the plan.
5. The connection between the philatelic material and the theme must be clearly demonstrated when it is not obvious.
6. Thematic knowledge, personal study and research are shown with appropriate and correct text, and material and the presentation of new findings.
7. Philatelic knowledge shown by appropriate postal documents and correctness of text.
8. The condition and rarity requires an evaluation of the quality of the material and the rarity and the relative difficulty of acquisition.
9. The presentation requires an evaluation of the clarity of the display, text and aesthetic balance of the exhibit.

As you can see the requirements are very strict and require a tremendous amount of research, knowledge and searching for the appropriate philatelic material.

Note that the text on the exhibit pages is in German, but an examination of the philatelic material should provide an indication of the page's content. To help understand the page, I have provided an english translation of the page headings. ▪

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Thomas Radzuweit, Bonn, Germany

Persecution - Resistance - Holocaust

Exhibit Plan

Persecution - Resistance - Holocaust

1 Volkish Ideology Is Spreading

1.1 The Ideology Of National Socialism - Against The Versailles "Shameful"
1.2 "Weimar" - The Hated Republic
1.3 The "Deceiver" - Hitler's Path To Power

2 The Nazis Socialism (NS) - Tyranny

2.1 Uniformity - Eliminating Political And Intellectual Opposition
2.2 Structure Of The SS State
2.3 SS - Terror In The Occupied Territories
2.4 NS Justice - Special And People's Courts
2.5 The Concentration Camps System
2.6 The Fate of A Protected Prisoner
2.7 "Three Categories Of Prisoners In Camp"
2.8 Children And Young People In Concentration Camps
2.9 The Conditions In The Camps - "Freedom Through Work"
2:10 Destory Life With Euthanasia

3 Freedom, Justice And Democracy

3.1 Resistance In Exile
3.2 Resistance By The Workers
3.3 Christian Faith Opposition
3.4 20 July 1944 And The Middle-Class Conservative Opposition
3.5 Resistance In The Concentration Camps
3.6 Freedom Struggle In The Occupied Territories
3.7 Persecution And Resistance Memory - Rather Forget!

4 Survival Of The German And European Jews

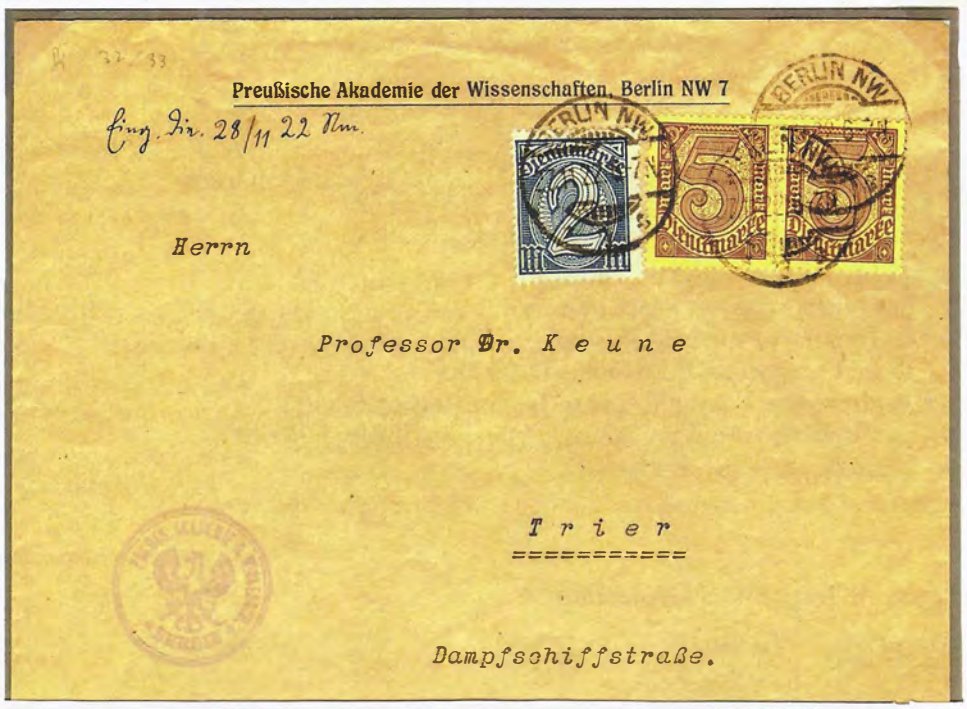
4.1 1933 Jewish Boycott - "German Defends You / Do Not Buy From Jews"
4.2 The Nuremberg Race Laws' - Social Exclusion
4.3 Exodus And Emigration
4.4 Heimatstatt In Palestine - The Zionist Movement
4.5 The Night Of Broken Glass,1938
4.6 Beginning Of The "Final Solution Of The Jewish Question" - Isolation In Ghettos
4.7 Theresienstadt – The Regime's "Model Camp"
4.8 Einsatzgruppen Followed The Army
4.9 The "Wannsee - Conference" Adopts The "Final Solution"
4:10 Transit to Death Camps
4:11 Auschwitz-Birkenau - The Largest Death Camp In Human History
4:12 Unknown - Rescue Operations Of Jewish Resistance

Thomas Radzuweit, Bonn, Germany

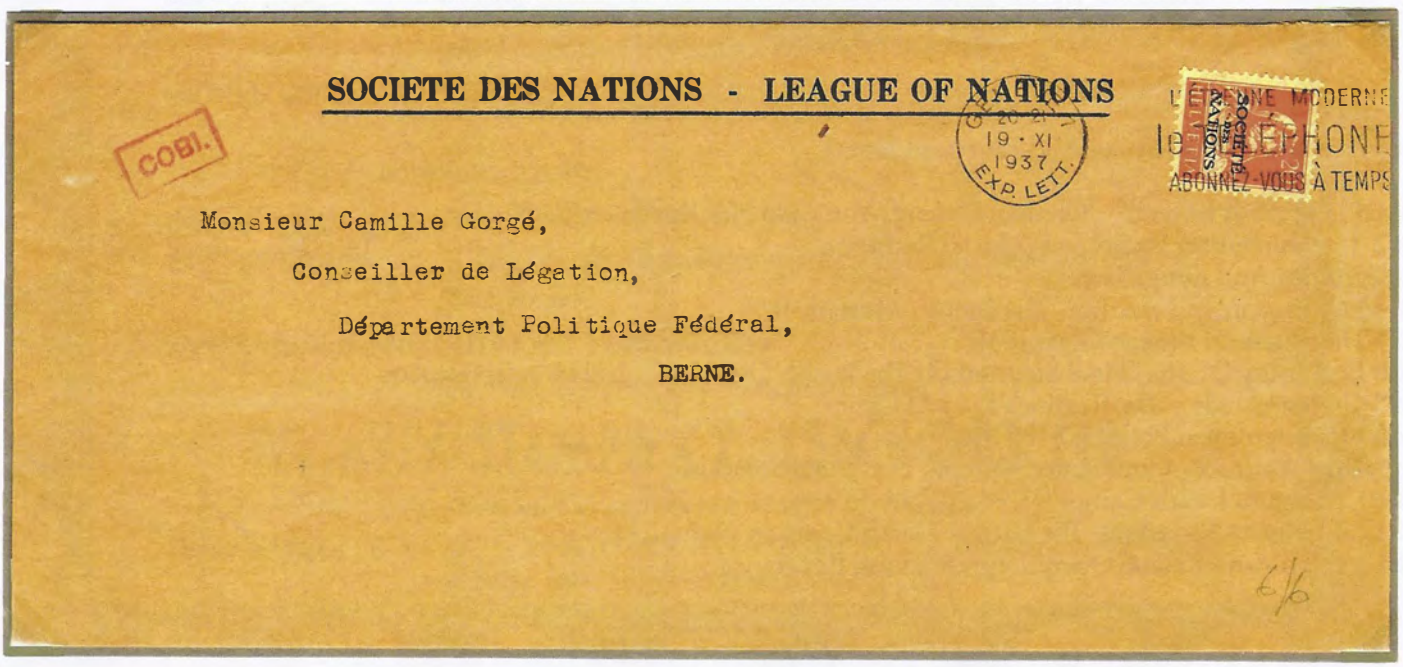
Persecution - Resistance - Holocaust

2.1 *Synchronising - Eliminating Political and Intellectual Opposition*
Exodus of German Scientists of Jewish Descent and Faith

Von der Gleichschaltung blieb die deutsche Wissenschaft nicht verschont und verlor durch erzwungene Emigrationen ihre besten Kräfte. Ein Zentrum bildete die Preußische Akademie der Wissenschaften zu Berlin. Zweifelsohne gehörte Albert Einstein, der 1914 einer Berufung an die Akademie folgte, zu den wichtigsten, die 1933 wegen ihrer jüdischen Abstammung Deutschland verlassen mußten. Der Physiker Max Planck war von 1912 bis 1938 Sekretär der Akademie. Planck protestierte öffentlich gegen Hitlers Judenverfolgung und verlor deshalb sämtliche Arbeitsmöglichkeiten.



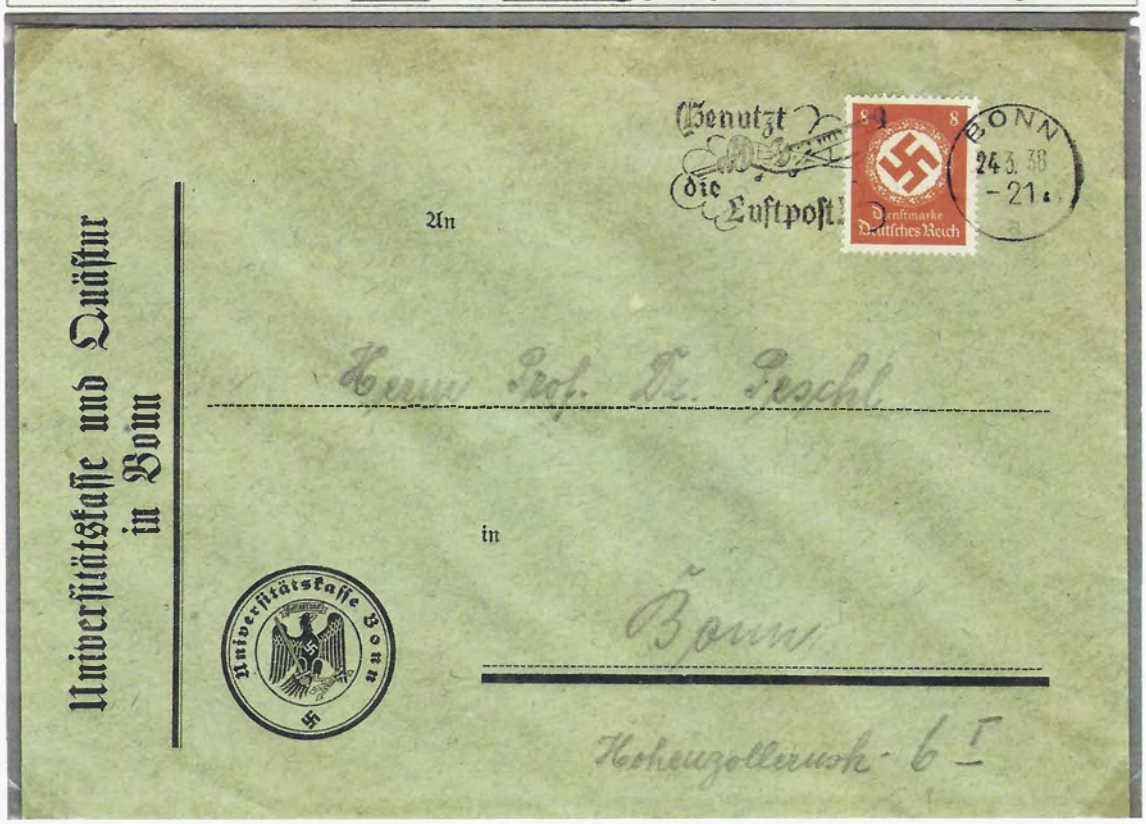
In der „Kommission für geistige Zusammenarbeit", ab 1931 Organisation für internationale intellektuelle Zusammenarbeit - Freigabestempel: COBI *waren führende deutsche Wissenschaftler vertreten. Zu denen gehörte auch Prof. Albert Einstein, der aber schon in der Weimarer Republik wegen seiner jüdischen Abstammung vielen nicht als Vertreter deutschen Geisteslebens gegolten hatte.*



2.1 Synchronising - Eliminating Political and Intellectual Opposition
Book Burnings of Forbidden Authors
including the works of Kurt Tucholshy, Thomas Mann and Carl von Ossietzky

Im Feuer verbrannt: Die Werke von Bertolt Brecht und Carl Zuckmayer - Der Hauptmann von Köpenick

In Bonn fand die Bücherverbrennung auf dem Marktplatz vor dem Alten Rathaus statt. In Frankfurt am Main vor dem ehrwürdigen Römer und in Heidelberg gab es gleich drei Bücherverbrennungen.



2.2 Structure of the SS State

State Guarantor of the SS state: Reichsfuehrer WW Heinrich Himmler

One of the most important agencies and lying at the center of its power was the Personal staff.

*Die Karriere **Heinrich Himmlers** begann in den zwanziger Jahren im Dunstkreis Hitlers. Die NS- Weltanschauung bestimmte zutiefst sein Denken und Handeln. Er setzte die Vorstellungen von Rasse, Auslese und Führertum skrupellos um. **1929 Reichsführer SS** Am **25.07.1934** wurde die **SS** zur selbstständigen Organisation erhoben. Seit dem 17.6. 17.06.1936 als **Reichsführer SS und Chef der Deutschen Polizei** Herr über den gesamten NS- Terrorapparat.*

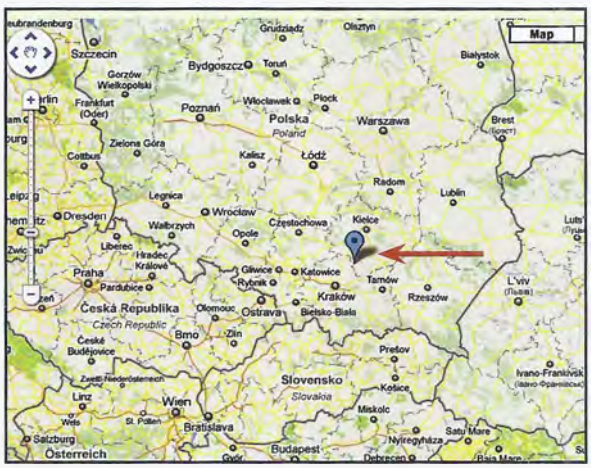
Robert Waldman, Staten Island, NY

Medical Conditions in the Dzialoszyce Ghetto

Background

Located in south central Poland, Dzialoszyce was captured by the Germans on September 7–8, 1939. They expropriated all Jewish property, established a ghetto in March 1940 and set up a Judenrat[1]. The town was relatively quiet and many Jewish refugees fled to the City so by 1941, the Jewish population had doubled to 12,000. Overcrowding led to epidemics of typhus, typhoid fever, and dysentery.

A group of Zionist young people opened a childcare center, and a soup kitchen which by April 1941 had prepared 170,000 meals. The final liquidation of the Community began on September 2, 1942 when 15,000 Jews were sent to Michow and 800 were selected for labor camps. The rest were deported to the Belzec Death Camp. Between 1-2,000 were deemed unfit to make the journey and were taken to the Jewish cemetery and murdered.



Dr. Lazer

At the beginning of 1940, Dr. Debora Lazer was sent from Krakau to Dzialoszyce. She was born in 1897 and was the daughter of Reb Szymen Menachem Lazar and sister of Dr. David Lazar. According to the Yizkor Book, she was the only Jewish doctor in the Dzialoszyce Ghetto. Aside from her normal work helping to care for a Jewish population of over 10,000, she also tried to improve the public health by improving the sanitary conditions in homes and public places, providing decontamination facilities, etc. It was an impossible job since she had no medical supplies, vaccines, etc. She did not inform the Germans of the extent of the epidemics because that would have meant deportation of the population.

Post Card Message

Dr. Lazer writes:

To The Doctors Association [Medical Society]

I am answering the letter sent on May 17, which I received today. I am reporting that at this time I am unable to send money

The postcard is Higgins & Gage Germany-Military Occupation-Poland no. 56, and was sent to the Gesundheitskammer [Medical Society] in Krakau. The card is postmarked "DZIALOSZYCE 24.V.4-0 über KRAKAU". There is a green date stamp "29.Mai 1941," a black rectangular boxed "Gesundheitskammer Krakau," dated "27.MAI 1941" with numerous notations

because the post office is not accepting letters due to the typhus epidemic. The post office delivers mail three times per week, but no packages or letters.

At the same time, I applied to the cashier's office of the Medical Association to be allowed to make loan payments on the monthly dues. Since I am here [in the Ghetto], my practice is minimal. Therefore, I cannot make regular dues payments. My request was agreed to and I am currently making payments of 48 ZL per month. My last payment was April 28, the day the post office was closed. If the post office begins to accept money, then I will send payments.

There is a pencil notation: Received 96 ZL
Still Owes 138 ZL

Conclusion

Dr. Debora Lazer is considered one of the heroes of the Ghetto. She died in the gas chambers at Belzec in September 1942 along with most of the Jews of Dzialoszyce.

I would like to thank my daughter-in-law, Asia Waldman, for helping to translate the Polish into English.

1. Judenrat – "Jewish council" (German) Usually referring to a group of Jews who enacted the German laws in the ghettos. In the spring of 1941, Jewish life in the Dzialoszyce Ghetto was quickly deteriorating. In my collection is a post card written by Dr. Debora Lazer, a martyred Jewish Polish doctor who was in the Dzialoszyce Ghetto. It is important evidence of the medical, postal and general conditions in the Ghetto at this time. The message is dated, 23.V 1941. ▪

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Richaard A. Barson, Cleveland, OH

S.S. Aquitania, the Holocaust and

Children Survivors

Welcome to Canada

Between 1947 and 1949, 1,123 Jewish orphans came to Canada as part of the War Orphans Project. As stipulated by the Canadian government, the Jewish community assumed full responsibility for their support. Finding foster homes, schooling and jobs for these new arrivals was a large undertaking for the relatively small Jewish population of the time.

At first call, people were hesitant to open their homes to these young people who had witnessed such terrible things. After several appeals, a sufficient number of homes were found. For many, these young people were seen as a renewed hope, the first tangible result of many years of efforts to open Canada's doors to Jewish refugees.

Most of the orphans entered the country through the port of Halifax at Pier 21. Members of the Halifax Jewish community and representatives of Canadian Jewish Congress met the ships to welcome the newcomers and facilitate their immigration procedures. Some of the orphans remained in Halifax but most boarded trains for thirty–eight communities across the country.

The majority of the orphans, over 790 of them, settled in Montreal and Toronto. Manitoba received 131, Saskatchewan 12, twenty–eight went to Alberta, and 38 to British Columbia.

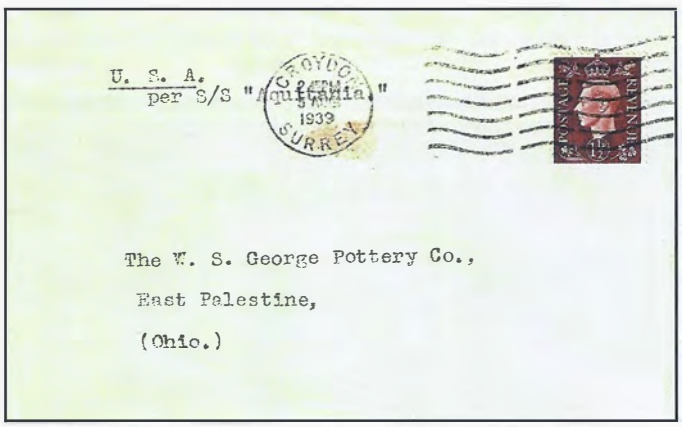
The task of settling these young people was immense. Most foster families were expecting young children, preferably girls. The harsh reality was that the majority of those who had managed to survive were older boys. Of the 1,123 orphans who arrived, seventy percent were adolescent boys and only 37 of the children were under ten years of age.

The orphans came from fifteen different European countries, 783 from concentration camps and 229 from hiding. Socially they were a diverse group.

S.S. Aquitania

After completing World War II troopship service, she was handed back to Cunard in 1946, who used her to transport war brides and their children to Canada under charter from the Canadian government. This final service created a special fondness for Aquitania in Halifax, Nova Scotia, the port of disembarkation for these immigration voyages. http://en.wikipedia.org/wiki/RMS_Aquitania.

Some were from farming families, a large number from comfortable middle–class homes. There was little time to do a full assessment and carefully match children with prospective families. http://www.virtualmuseum.ca/Exhibitions/orphans/english/themes/pdf/the_welcome.pdf.



Cover mail in 1939 from Croydon, Surrey, England to East Palestine, Ohio. It was carried on the S.S. Aquitania which after World War II was used to transfer Holocaust children to Canada.

On September 15, 1947 the shipped docked at Pier 21 in Halifax with 20 Jewish boys and girls. They were orphans and ranged in age between 11 and 18.

A Survivor's Story

In the spring of 1948 many Jews started to leave the country. My guardian arranged to send me out of the country, with the aid of the Joint Distribution Committee, an American–Jewish organization that sponsored resettlement of Jewish war orphans. At the end of July I was to travel with a group of boys leaving from Prague via England, to Canada. As my papers were not ready in time, the group left without me by train to London, where I caught up with them by plane. We sailed from Southampton on the S.S. Aquitania. We landed in Halifax, Nova Scotia, where we were introduced to coca–cola and dazzled by all the large cars we only saw in American films. From Halifax we went by train to our respective destinations. A few of us arrived in Montreal in mid–August. The first few weeks we stayed in a Jewish Center while Joint searched for families to accommodate us and arranged further training, education and also adoption. A cousin of mine who lived in New Jersey came to Montreal the very first week I arrived there and registered me with the United States consulate for immigration; at that time the Czech quota had a 16–months long waiting period.

***Canada's Immigration Museum PIER 21**, Michael J. Kraus, Czechoslovakian Displaced Person and Holocaust Survivor, S.S. Aquitania, August 1948.*
http://www.pier21.ca/wp-content/uploads/files/stories/displacedrefugee/Czechoslovakian_Displaced_Person_&_Holocaust_Survior_Michael_J_Kraus.pdf. ▪

Hungary# 4174.02
Synagogue in Szolnok
Aerial View - **FDC: $9.95**

Hungary# 4174.01
Synagogue in Szolnok
Street View - **FDC: $9.95**

Hungary # 4173.04
Synagogue in Nagykoros
Maxicard: $9.95

Hungary # 4173.02
Synagogue in Nagykoros
Side View - **FDC: $9.95**

Israel # MC-005
Butterflies set of 6
Maxicards: $19.50

Israel # 1811.1
Monument to 9/11 Victims
Maxicard: $3.45

Aruba # 369a-d
Beth Israel Synagogue
FDC: $13.95

Isle of Man # 1395
Painting by Herbert Kaden
FDC: $9.95

Luxembourg # 1310.1
Amnesty International
FDC: $4.35

Portugal # 3237.1
Synagogue in Tomar
FDC: $9.95

Canada # 2372.2
Signed by Designer Broudo
FDC: $14.95

Israel # 10003.8
Kefar Chabad in Israel
Special Cancel: $3.25

Israel # 10063.4
USA - Jerusalem Exhibition
Special Cancel: $6.95

Israel # 10022.2
9/11 - United We Stand
Special Cancel: $3.25

Israel # 1839-40.1
Cinemas in Israel set of 2
FDC: $17.95

Canada # 2379.2
Joint Issue with Israel
FDC: $5.95

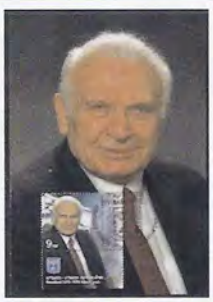
Israel # FDC002.1
Masada - Herod's Projects
FDC - $6.95

Israel # FDC004.2
Temple - Herod's Projects
FDC - $6.95

Isral # FDC001.3
Yonath wins Nobel Prize
FDC: $8.65

Israel #FDC009.2
Ephraim Katzir and Sadat
FDC - $8.75

Israel # 1841-3.1
Bible Stories
Set of 3
Maxicards: $9.95



Israel # MC-004
Ephraim Katzir
4th President
Maxicard: $8.25

Portugal # 3237.2
Entrance to Synagogue in Tomar
FDC: $9.95

Azerbaijan # AZE-001
Noah's "Tomb"
FDC: $9.95

Belgium # BEG-001
Int'l Chemistry Year Sheetlet of 10
with Einstein cachet
FDC: $24.95

Israel FDC # ATM1007e.1
Windmill
FDC: $6.95

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Israel # MC-10015.1
Hurva Synagogue
Maxicard S/C: $3.25

Israel # 1838.1
Israel Flag
Maxicard: $3.25

Portugal # 3237.3
Bima - Synagogue in Tomar
FDC: $9.95

Israel # 10062.06
Greetings to Argentina
Special Cancel: $6.95

Israel # 11007.1
Hebrew Language
First Day Cancel: $3.25

Israel # 10062.07
Greetings to Mexico
Special Cancel: $6.95

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Bible Stories
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Special Cancel: $6.95

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Bible Stories - Tower of Babel
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Israel # 10057.18
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Special Cancel $ 6.95

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SOFIA BULGARIA SYNAGOGUE

9/9/09 was the centenary of the dedication of the Sofia Synagogue. A superb large Star of David label was produced with each "point" showing the Synagogue. In the center, another Star & the words 100 years Sofia Synagogue in English, Hebrew & Bulgarian. This cover was produced by us in a limited issue of 20. It is canceled on the Ann date on a Sofia Synagogue stamp with an additional stamp bearing the likeness of Ferdinand I who officiated at the Synagogue opening in 1909. **NET $ 12.95**

FREE!!
FREE!!
FREE!!
FREE!!

With every purchase of $50 receive an Israel WWF leopard issue full colour FDC - 3 diff available. Limited supply!

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Syd Samuels, Monroe Township, NJ

WW II Red Cross Correspondance

Background

Stalag VIII-B Lamsdorf was a notorious German Army prisoner of war camp, later renumbered Stalag-344, located near the small town of Lamsdorf (now called Łambinowice) in Silesia. The camp initially occupied barracks built to house British and French prisoners in World War I. At this same location there had been a prisoner camp during the Franco-Prussian War of 1870-71.

It was reopened in 1939 to house Polish prisoners from the German September 1939 offensive. Later approximately 100,000 prisoners from Australia, Belgium, British India, British Palestine, Canada, France, Greece, Italy, the Netherlands, New Zealand, Poland, South Africa, the Soviet Union, the United Kingdom, the United States and Yugoslavia passed through this camp. In 1941 a separate camp, Stalag VIII-F was set up close by to house the Soviet prisoners.

In 1943, the Lamsdorf camp was split up, and many of the prisoners (and Arbeitskommando) were transferred to two new base camps Stalag VIII-C Sagan (modern Żagań and Stalag VIII-D Teschen (modern Český Těšín). The base camp at Lamsdorf was renumbered Stalag 344. The Soviet Army reached the camp 17 March 1945.

We arrived at Lamsdorf in the afternoon and marched to Stalag VIIIb – an absolute hell of a POW camp. There was a big arch at the entrance to the camp with the words Arbicht Macht Frei (Work Will Make You Free). On the exit was the term, Kraft Durch Fruee Macht Frei (Strength Through Joy).

*On first entering Stalag VIIIb we were all photographed with our hair. Our heads were then shaved and another photograph was taken for the records. We moved into barrack room with three tier beds and about 250 men in one room. The billet was so crowded that you slept head-to-toe with another prisoner. But that eased off because as soon as you started in the work parties the Germans kept you away from the main camp.**

Barracks

* Above quote is from the book: Gamble, Ronnie, ***My Service Life, 1939- 1979 William 'Bill' Balmer***, Causeway Museum Service, Coleraine Borough, Norther Ireland (http://www.ballymoneyancestry.com/news_detail.aspx?footer=1&news_id=23 and http://billbalmer.angelfire.com/index.html).

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Evacuation and Repatriation

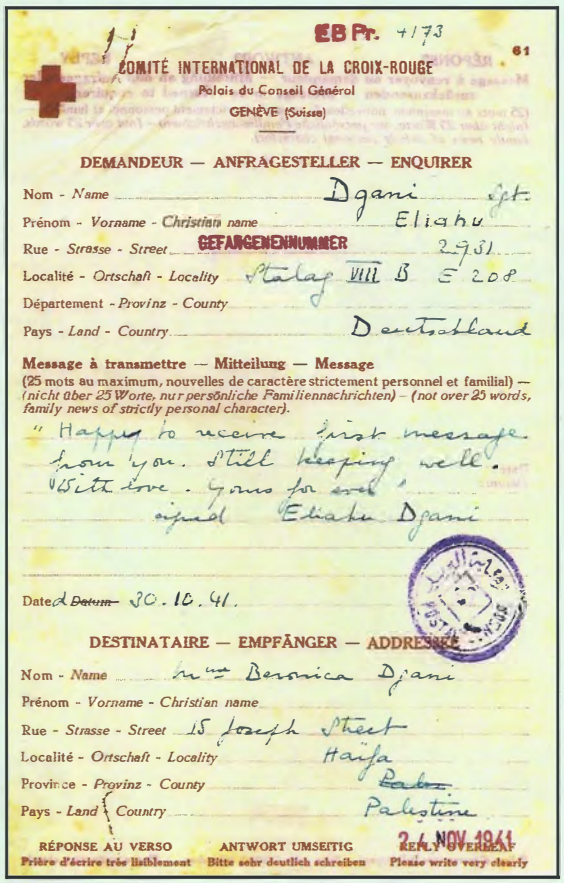
In January 1945, as the Soviet armies resumed their offensive and advanced into Germany, many of the prisoners were marched westward in groups of 200 to 300 in the so-called Death March. Many of them died from the bitter cold and exhaustion. The lucky ones got far enough to the west to be liberated by the American army. The unlucky ones got "liberated" by the Soviets, who instead of turning them over quickly to the western allies, held them as virtual hostages for several more months. Many of them were finally repatriated towards the end of 1945 though the port of Odessa on the Black Sea.

Editor' note: Above information in the Background and Evacuation and Repatriation sections taken from Wikipedia: http://en.wikipedia.org/wiki/Stalag_VIII-B

Red Cross Correspondence

The following documents were exchanged between a World War II Jewish prisoner of war in Stalag VIII and his wife who was living in Haifa, Palestine. They communicated with the help of the Red Cross. Their correspondence was limited due to the Geneva Convention and British censorship. If anyone has information on the fate of Sgt. Dgani or his family, please let the editor know.

Year 1941



EB Pr. 4173

COMITÉ INTERNATIONAL DE LA CROIX-ROUGE
Palais du Conseil Général
GENÈVE (Suisse)

DEMANDEUR — ANFRAGESTELLER — ENQUIRER

Nom - Name: Dgani Sgt.
Prénom - Vorname - Christian name: Eliahu
Rue - Strasse - Street: GEFANGENENNUMMER 2931
Localité - Ortschaft - Locality: Stalag VIII B E 208
Département - Provinz - County:
Pays - Land - Country: Deutschland

Message à transmettre — Mitteilung — Message
(25 mots au maximum, nouvelles de caractère strictement personnel et familial) — (nicht über 25 Worte, nur persönliche Familiennachrichten) - (not over 25 words, family news of strictly personal character).

" Happy to receive first message from you. Still keeping well. With love. Yours for ever, signed Eliahu Dgani

Dated Datum 30.10.41.

DESTINATAIRE — EMPFÄNGER — ADDRESSEE

Nom - Name: Mrs Beronica Dgani
Prénom - Vorname - Christian name:
Rue - Strasse - Street: 15 Joseph Street
Localité - Ortschaft - Locality: Haifa
Province - Provinz - County: Palestine
Pays - Land - Country:

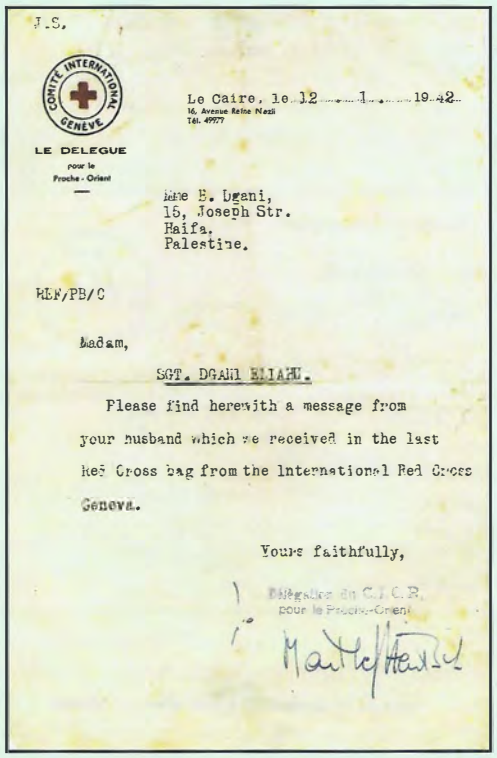
24 NOV. 1941

RÉPONSE AU VERSO — ANTWORT UMSEITIG — REPLY OVERLEAF
Prière d'écrire très lisiblement — Bitte sehr deutlich schreiben — Please write very clearly

Figure 1- First Message

Sgt. Eliahu Dgani of the Royal Engineers, Prisoner of War no. 2931 at Stalag VIII B 208 writing to his wife Beronica Dgani, 15 Joseph Street, Haifa.
Inquirer lettersent by Sgt. Dgani on 30 Oct. 41 and received by the Cario Red Cross on 24 Nov. 1941.

Year 1942



J.S.

COMITÉ INTERNATIONAL GENÈVE
LE DELEGUE pour le Proche-Orient

Le Caire, le 12 1 1942
16, Avenue Reine Nazli
Tél. 47977

Mme B. Dgani,
15, Joseph Str.
Haifa.
Palestine.

REN/PB/C

Madam,

SGT. DGANI ELIAHU.

Please find herewith a message from your husband which we received in the last Red Cross bag from the International Red Cross Geneva.

Yours faithfully,

Délégation du C.I.C.R. pour le Proche-Orient

Figure 2

Note from the Red Cross to Mme Dgani that mail from her husband was available. The note was sent on January 12, 1942 via the Near East Delegation.

Kriegsgefangenen

Taxe perçue — RM 40 R

LUFTPOST/AIR MAIL

An Mrs. Beronica Dgani

Stalag VIII B Geprüft: Nr. 31

Empfangsort: HAIFA
Straße: 15 Joseph Street
Land: PALESTINE
Landesteil (Provinz usw.)

Gebührenfrei

Figure 3

A prisoner of war letter card sent by Luftpost/Airmail (boxed 73 x 7½mm to Mrs. Dgani in Haifa.

Card is dated 12.1.42 and was posted on 21.1.1942. Prisoner of war mail was free if sent by a surface route. Airmail was not free but no stamps were available in the camp. A postage due charge of 0.40RM was charged and paid by Lumille Grabowski who signed for the card. There are three censor cachets: German (mauve), Egyptian (black) and British (violet).

Year 1942

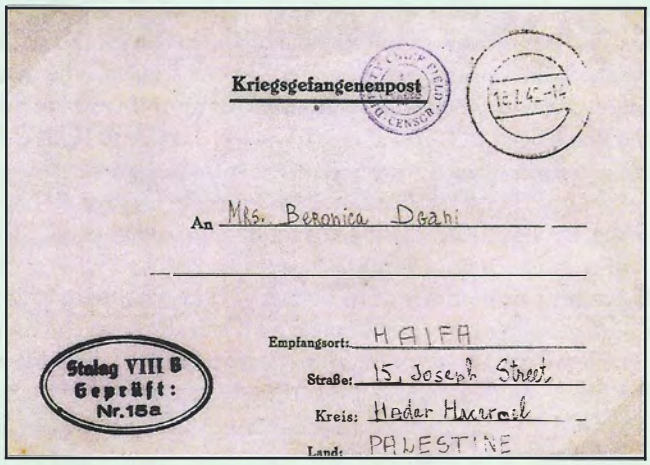


Figure 4

A similar letter card send to Mrs. Dgani on 18.7.42 as surface mail. It bears a British military censor marking.

Year 1943

Figure 6

A post card sent by Sgt. Dgani to his wife dated 17.2.43. There are two British censor marks a German Geprüft marking indicating the card was test for secret messages. The card indicated he has been supplied with an overcoat and pullover sweater and is in good health.

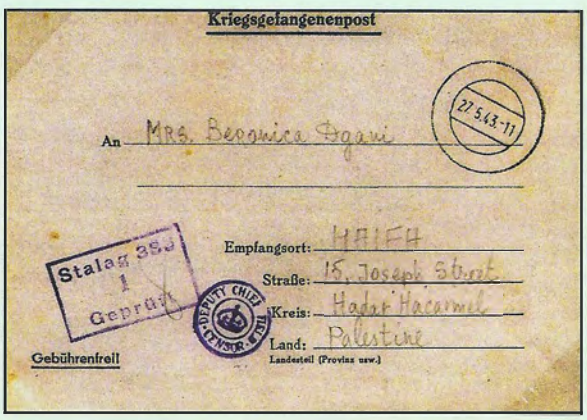
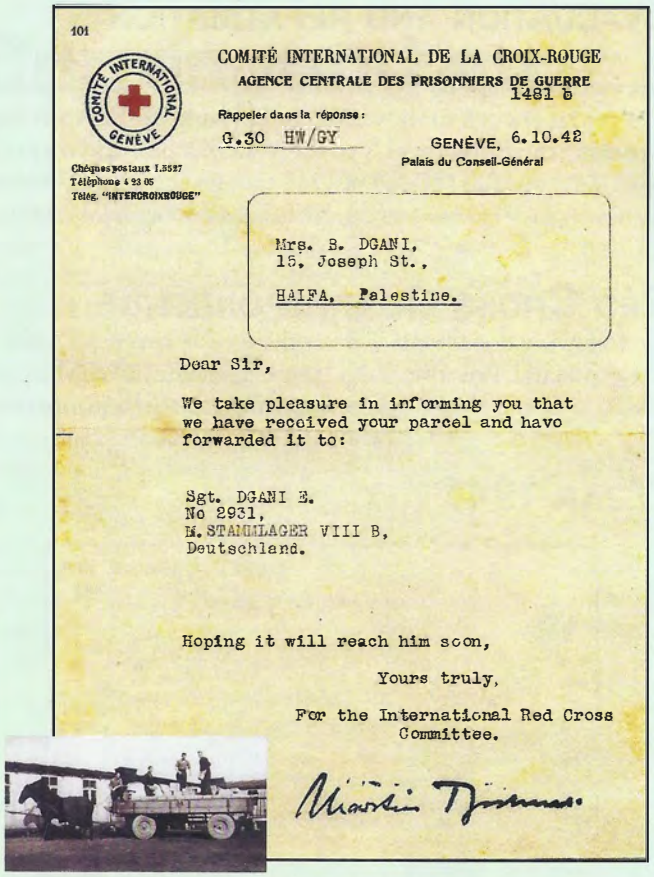


Figure 7

A lettercard dated 27.5.43 sent from a different camp, Stalag 383. Sgt. Dgani asks his wife for a photo with her "smiling." The card bears both German and British censor marks and again a "tested" and stamp.



Supplies, probably Red Cross parcels

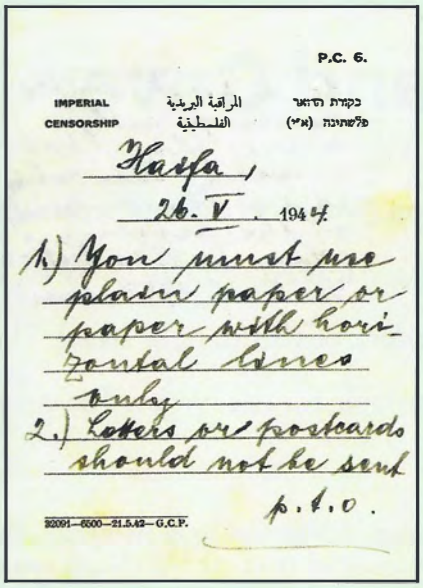
Figure 5

A confirmation note from the International Committee of the Red Cross in Geneva, Switzerland. They confirm the forwarding of a parcel sent by Mrs. Dgani to her husband's camp.

Figure 8

In June 1943 Mrs. Dgani recceived a letter via the Joint Organisation of the British Red Cross Society and order of St. John of Jerusalme. The cover is franked by a 10 mils Palestine Pictorial stamp with a Jerusalem cancellation.

Year 1944



P.C. 6.

IMPERIAL CENSORSHIP — المراقبة البريطية الفلسطينية — בקורת הדואר פלשתינה (א"י)

Haifa, 26. V. 1944

1) You must use plain paper or paper with horizontal lines only.

2.) Letters or postcards should not be sent

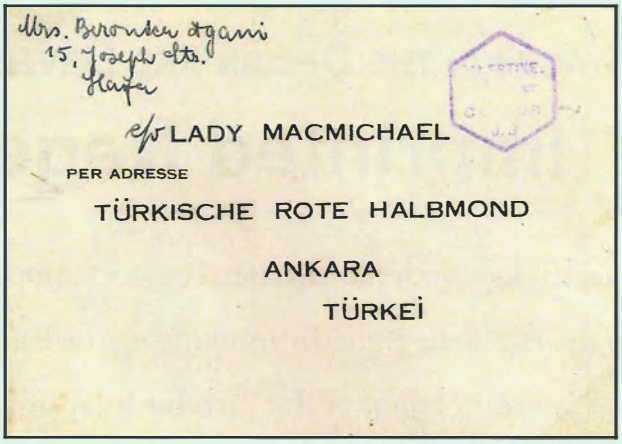
p.t.o.

22091—6500—21.5.42—G.C.P.

Figure 9

In May 1944 Mrs. Dgani received a warning from the British censors that she only allowed to write once a week.

"This restriction is in the interest of the prisoner."



Mrs. Bronder Dgani
15, Joseph Sts.
Haifa

PALESTINE

c/o LADY MACMICHAEL

PER ADRESSE

TÜRKISCHE ROTE HALBMOND

ANKARA

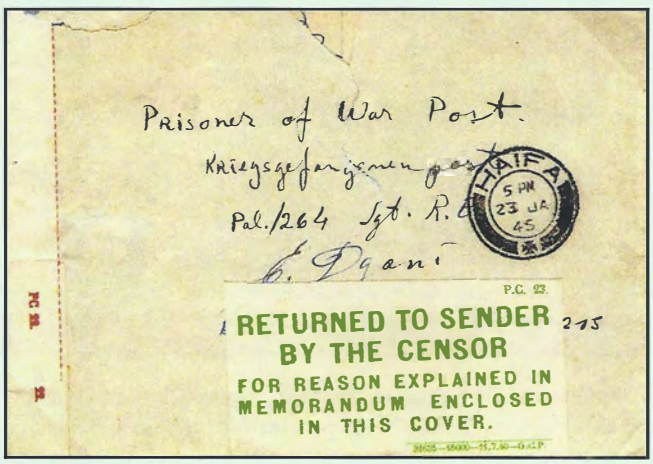
TÜRKEİ

Figure 10

Mrs. Dgani handed a parcel to Lady MacMichael %Turkische Rote Halbmond (i.e. Turkish Red Crescent), Ankara, Turkey. On the envelpes reverse is a list of each item she included for her husband. Also on the reverse is a notation that the parcel arrived at the camp and was signed for by E. Dgani No. 2931 Stalg VIII.

There is no date of transmission but there is a British censor marking in the upper right corner.

Year 1945



Prisoner of War Post.

Kriegsgefangenen-Post

Pal./264 Sgt. P. C.

E. Dgani

HAIFA 5 PM 23 JA 45

P.C. 23.

RETURNED TO SENDER BY THE CENSOR

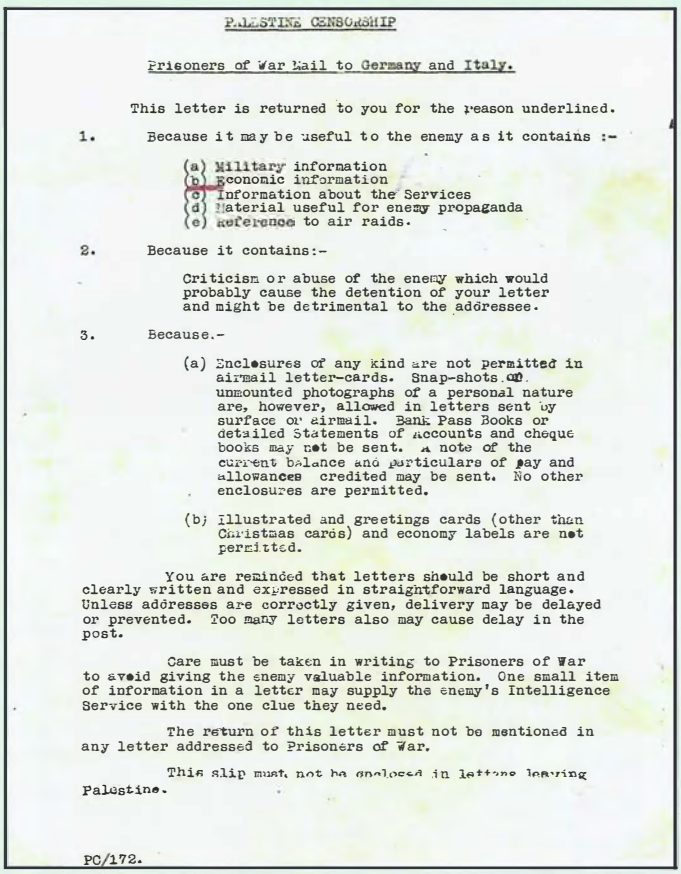
FOR REASON EXPLAINED IN MEMORANDUM ENCLOSED IN THIS COVER.

215

Figure 11

In a 23 Ja 1945 letter, Mrs Dgani describes new Jewish settlements in Palestine. She writes about one near the Dead Sea where successful desalination experiments are carried out and good crops of vegetables are grown.

The letter was returned to her by the British censor since she included economic information which might be useful to the enemy (Figure 12).



PALESTINE CENSORSHIP

Prisoners of War Mail to Germany and Italy.

This letter is returned to you for the reason underlined.

1. Because it may be useful to the enemy as it contains :-

(a) Military information
(b) Economic information
(c) Information about the Services
(d) Material useful for enemy propaganda
(e) Reference to air raids.

2. Because it contains:-

Criticism or abuse of the enemy which would probably cause the detention of your letter and might be detrimental to the addressee.

3. Because.-

(a) Enclosures of any kind are not permitted in airmail letter-cards. Snap-shots or unmounted photographs of a personal nature are, however, allowed in letters sent by surface or airmail. Bank Pass Books or detailed Statements of Accounts and cheque books may not be sent. A note of the current balance and particulars of pay and allowances credited may be sent. No other enclosures are permitted.

(b) Illustrated and greetings cards (other than Christmas cards) and economy labels are not permitted.

You are reminded that letters should be short and clearly written and expressed in straightforward language. Unless addresses are correctly given, delivery may be delayed or prevented. Too many letters also may cause delay in the post.

Care must be taken in writing to Prisoners of War to avoid giving the enemy valuable information. One small item of information in a letter may supply the enemy's Intelligence Service with the one clue they need.

The return of this letter must not be mentioned in any letter addressed to Prisoners of War.

This slip must not be enclosed in letters leaving Palestine.

PC/172.

Figure 12

Censor note indicating the letter returned because it contained "Economic information." ▪

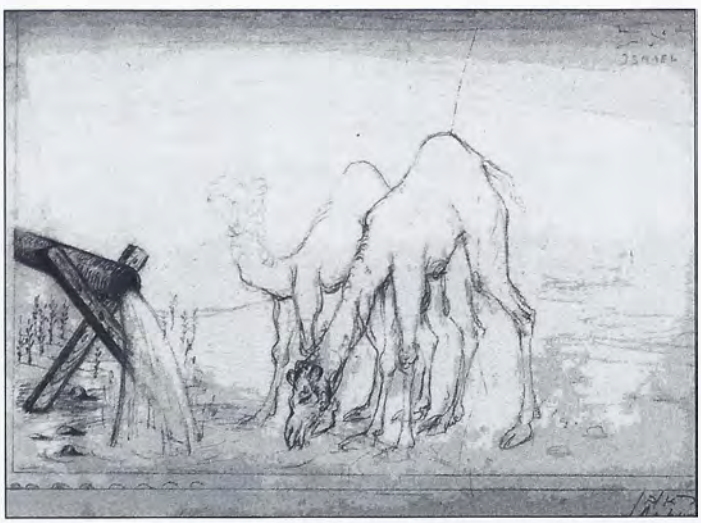
Dr. Gordon Sack, Bellaire, TX

Stages in the Design and Development of the

Imprinted Negev Stamp and Cover

The envelope with the imprinted Negev Stamp and cover was to be issued on November 2, 1949 according to the Philatelic Bulletin announcing the issue.. The actual first day of issue was November 27, 1949. It was issued in honor of the 75th birthday of Dr. Chaim Weizman, President of the State of Israel. The stamp was dedicated to Weizman who played a prominent part in the struggle for the Negev. The cover comprises a portrait of Dr. Weizman and the imprinted Negev Stamp.

Otte Wallish designed the envelope and W. Wind designed the portrait based on a photograph of Weizman by A. Bernheim. The original drawing of the Negev stamp was done by Reuven Rubin. The imprinted Negev stamp differs from the 1950 Negev stamp (Scott #25) in that it includes the map of Negev within the stamp design and not on the tab as in the stamp issue. The envelope's imprinted stamp denomination is 15 pruta and not 500 pruta as on the stamp. The colors of the two designs are similar but different. The imprinted stamp has two shades of brown (light and dark) whereas the issued stamp is brown and dark sepia.



Copy of the original Negev stamp drawing found in the basement of the Rubin Museum in Tel Aviv (courtesy Col (Ret.) Shalom Eitan).

Original Design signed W. Wind

Frontal view of Weizman. Hebrew writing Dr. Chaim Weizman, President of Israel.

Profile view of Weizman. English translation of 75th birthday. Actual date of issue on postmark.

Profile view of Weizman with his imprinted signature in Hebrew "Dugma" overprint (example or specimen)

"From the designer of the stamp" signed W. Wind

Final design on cover sent by R. Rubin to Mrs. Hoffman in New York showing both the imprinted and regular Negev stamp signed by Rubin over stamp.

A rejected triangular design of the Negev stamp with the map in the actual stamp denomination 500. ▪

o - o - o - o

Award Our Authors

The American Philatelic Society (APS) would like to honor authors by creating a "Philatelic Articles of Distinction" archive on their website. In addition to awarding an author, this opportunity will give publicity and a link to the SIP web site, encourage philatelic writing, and benefit our membership by sharing the article.

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Submit the the title of the article, the issue(s) and page number(s) to the editor at sipeditor@gmail.com by **October 15, 2011**.

The APS will post the article a t the "Philatelic Articles of Distinction" archive and provide a certificate of achievement to the author. Articles will be uploaded and archived on the APS website by topic with a link to the SIP. ▪

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LINDNER

Donald A. Chafetz, El Cajon, CA, Leslie A. Bard, M.D. Carmel, CA

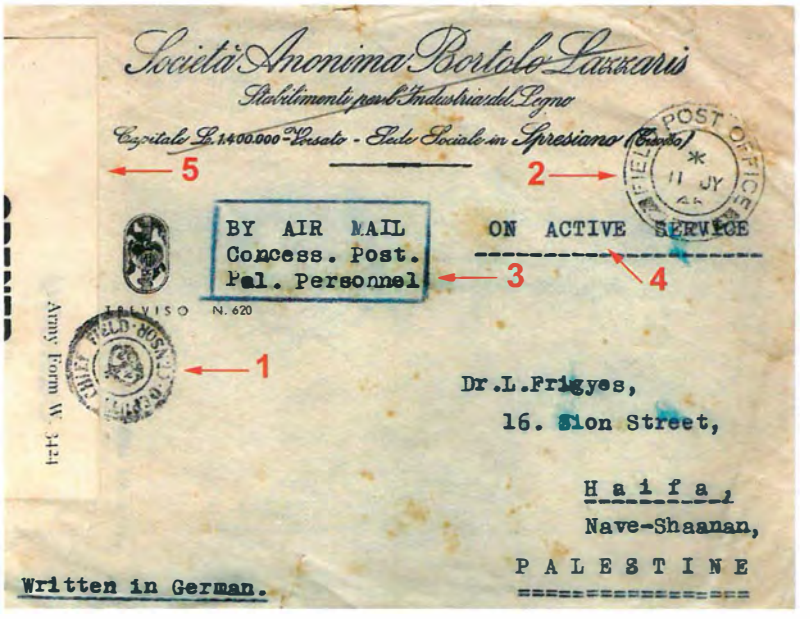
Concess. Post. Pal.

A number of years ago while attending an APS show, I was causally flipping thought a dealer's Palestine box when a particular cover caught my eye because of a rectangular box handstamp in the middle of it (Item #3 on the cover's front). I had not seen that particular marking before and I was intrigued.

I contacted Dr. Leslie Bard, Holy Land air mail expert, to find out more details on the marking and its usage. His comments were:

A very nice cover indeed. I have several like it but no match for its appearance. Of the many covers from Palestinian enlistees at concessionary rates I have examined, none were mailed at civilian post offices. The only concessionary rate that could be mailed at civilian post offices that I am aware of is 30 mils/10 gr. for Australian units in Palestine from 30 Nov 40 until Australian stamps arrived about a week later to meet the equivalent rate of 9 pence AUS. Even that was not a civilian rate and not allowed at civilian post offices.

1. Base Post Office 15
13 JY 445
2. PurpleCensor 98 handstamp
3. Censor label



Sent from Italy to Palestine

1. Deputy Chief Field Censor (handstamp
2. FPO 172, 11 JY45 (cancellation)
3. BY AIR MAIL
Concess. Post.
Pal. Personnel (handstamp)
4. ON ACTIVE SERVICE (typewritten)
5. Army Form W. 3424 OPENED
by CENSOR (label)

A search of Holy Land references and the internet has not provided any additional information regarding the concessary postal rates or usage of the handstamp. Can anyone provide information on the use of the handstamp and additional examples? ▪

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3. Complete donation amount, contact information and click "Make Donation" button

Roberto Brzostowski, CEFAI Argentina

Forerunner Gems

1868 Cover from Jerusalem via Jaffa to New York, United States
Letter postage: 40 + 80 centimes (triple weight)

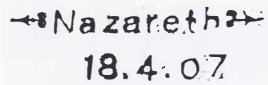
1. Example French dotted rhomboid cancellation 5089

2. Example JAFFA-SYRIE double ring "Pearl" cancellation

3. Example blue double ring "Poste Francaise Jerusalem" cross cancellation

4. United States exchange office red orange circular date stamp "New York Paid All Direct" (i.e. fully paid to destination)
5. United States Red orange handstamp "3" cents postal credit
6. Postage "Paid" manuscript
Note: In the 19th century, the Ottoman Empire the area of Israel/Palestine belonged to the province of Syria.

1908 Picture postcard sent from Nazareth to Ireland
Printed matter postage 10 para



Example
Nazareth (lower case)
1. Violet upper case "NAZARETH 24.02.08" straight line cancellation
2. Austrian post office Caifa cancellation 26 02 08

1910 Registered letter from Jerusalem to The Hague, The Netherlands

1. "JERUSALEM PALESTIN R" registration handstamp
2. All stamps tied by bilingual Jerusalem cancellations
3. 1908 high value stamps - 25 and 50 piastres

1906 Printed matter picture postcard sent to Augsburg, Germany

1. Example (note Jerusalem misspelling)
10 para Turkish stamp tied by rare railway "Jaffa–Jerusalem" cancellation, dated 23 8 06
2. Receipt cancellation of Augsburg, Germany, dated 1 Sep 06

1917 Registered cover sent from Haifa to Wien, Austria

1. Example Turkish registration handstamp

3. Example Caiffa Turkish censor handstamp

4. Austrian military censor handstamp

2. Stamps: 2 x 1 piastre + 20 para tied by "Caiffa 1" cancellation (1 piastre postage, 1 piastre registration fee, 20 para war tax)

1917 Registered postal stationary envelope
Sent from Palestine to Alexander, Egypt

1. Australian Imperial registration label
2. Passed by Censor 3812 handstamp
3. Field Post Office DM1
(Australian mounted division), 27 Au 17
4. Army Post Office SZ1, 28 AU 17

References

1. *Bale Holyland Catalogue, 1999* 1st edition, Chariot Global Marketing Ltd., Tel Aviv, Israel.
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3. Sacher, Michael M., *Army and Field Post Offices of Egypt and the EEF, 1914-20*, The London Philatelist, London, England 1970.
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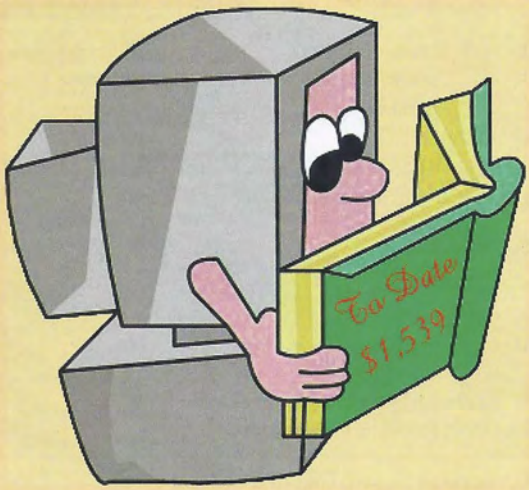
The Israel Philatelist
Website Archive Library Project



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Dr Meir Persoff, Jerusalem, Israel

Philatelic Faux Pas – Again

Exactly 60 years ago, as a young child living in London, I began to acquire Israeli stamps and first-day covers through the kindness of British friends – Eliezer (Alef) and Rivka Halevy, parents of future Mossad chief Efraim Halevy – who had made aliyah in 1948. Alef Halevy had the foresight to place fully tabbed stamps on the covers (well before this became the established practice), and from that early age I was able to build up a display later described by a leading Israeli auction house–through which, in due course, I sold a large part of it–as "the most complete collection of this popular subject [first-day covers] that we know of. All early full tabs are represented, as well as têtes-bêches, booklets and special sheets."

First Faux Pas

In the subsequent six decades, I specialized in a number of associated fields, notably plate-blocks on first-day covers; assembled a considerable philatelic library; and published my now-classic book, ***The Running Stag: The Stamps and Postal History of Israel*** (Robson Lowe, London, 1973), which won several awards at national and international exhibitions. The volume included a chapter entitled ***Philatelic Faux Pas,*** which referred in some depth to the controversial reprint in 1957 of three commemorative stamps–marking Israel's ninth Independence Day, Bezalel's fiftieth anniversary, and the Jewish New Year 5718–in so called "tab-strips." They have numbered and perforated or imperforated upper margins and reproduce a small portion of the stamps above.

The reprints , aimed at meeting an unprecedented and unfilled demand for tabbed stamps, provoked instant condemnation across the philatelic community. The chairman of the South African Zionist Federation's stamp department declared: "This positional printing, to my mind, is a pernicious act on the part of the[Philatelic Service], because it destroys the basic confidence which Israel collectors throughout the world have had in the integrity of the postal authorities... If this procedure is adopted today, why should corner plate number blocks not be printed separately next month? This line of thinking could be developed to show ridiculous and flagrant possibilities."

Piphilaticus, a regular columnist in the bulletin of the ***British Association of Palestine-Israel Philatelists*** (BAPIP), commented: "The practice of printing such stamps separately for sale to collectors must in the long run prove a measure defeating its own purpose."

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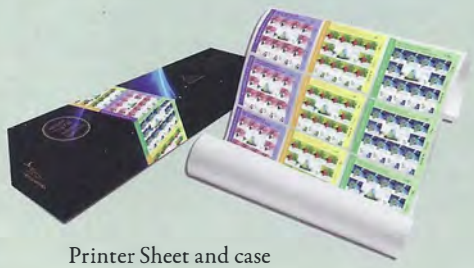
He expressed the hope that "sane judgment, based on knowledge and experience in matters philatelic and the limitations they impose, will prevail in Jerusalem."

New Faux Pas

In 2011, unfortunately, the "ridiculous and flagrant possibilities" appear to have taken a turn for the worse. To honor ***Israeli Innovations that Changed the World***, and to mark the Israeli pavilion at the World Expo in Shanghai, China, three stamp sheets appeared in Israel (April 2010) in a decorative format. It so happened that the word "PAVILION" was misspelled on the sheets, though not on the first-day cover, as "PAVILLION". When I pointed this out to the Philatelic Service, and asked whether the sheets would be withdrawn and reprinted, I was told in a written reply: "This was discovered after the issue date and after the stamp sheets had been sold and distributed. Therefore we do not have any intention to withdraw or reissue these stamps."

Israeli Innovations that Changed the World stamps



Printer Sheet and case

The descriptive legend and printing details (including plate-numbers and date) in the margins of this publicity photograph (to the left), circulated by the Israel Philatelic Service and described as "for illustrative purposes only," differs significantly from those on the issued sheets, both with and without perforation. They raise intriguing questions about the production of the so-called "printer's sheets" which the Philatelic Service has yet to answer.

Yet reissue they did–and with the same misspelling. But the spelling is the least of the worries. Hearing that a reprint had appeared, and fearing a repeat of the 1957 controversy, I wrote again to the Philatelic Service in March 2011, asking them to "provide me with details regarding the printing, issue and purpose of the imperforate sheets of World Expo 2010 Shanghai stamps offered last month to Philatelic Service subscribers." I received this response:

> We are constantly looking for innovative ways to upgrade our subscription program. This time we gave our subscribers first option to purchase a unique limited item. The item was an '***Israeli Innovations that Changed the World***' series uncut imperforated printer's sheet, personally signed and numbered by the artist. The numbered sheet was supplied with a certificate of authenticity and is packaged in an elegant custom-made box. The price was NIS 295 or $82 per printer's sheet. There were only 999 sheets available and all were sold out. We plan to issue another uncut imperforated printer's sheet towards the end of the year.

Price Appreciation

Within a month of their release, these 295 shekel ungummed "printer's sheets," comprising nine post-office panes, three of each denomination, were changing hands for up to 5,000 shekels ($1,385) each, and dealers were buying them over half that sum. The Israel Philatelic Service is apparently justifying their issue by stating that they are "works of art, signed by the designer," and not specially created postal or philatelic items, which they recognize would infringe the 2008 Philatelic Code of Ethics of the Universal Postal Union (UPU), to which Israel subscribes as a long-standing member. Yet the Philatelic Service has had no qualms about permitting these "works of art" to be struck with authorized and official cancellations ("TEL AVIV–YAFO 01.02.11") on dealer produced "first-day covers," even though no recognized day of issue in fact exists. Such covers (as well as "maximum cards") are currently fetching astronomical sums, reaping enormous benefits to the producers, fostering an artificial and speculative market, and flagrantly exploiting the innocent collector, especially those who had no opportunity to purchase the sheet at the original price.

UPU Code of Ethics

In the opinion of many, these sheets, covers and cancellations, and others similarly created by philatelic services elsewhere, flout the UPU Code of Ethics in several respects. A number of clauses in the Code support this view:

1. Issuing postal authorities creating philatelic products shall ensure that the use of the postage stamps and other means of denoting payment of postage does not lead to the creation of such postal products as would not result from the exercise of proper postal procedures.

2. Issuing postal authorities shall not authorize such use of cancellation dies, hand stamps or other official informative or operational markings as would not result from the exercise of proper postal procedures.

4. For each issue of postage stamps, issuing postal authorities shall ensure that these are printed in sufficient quantity to meet potential operational requirements and foreseeable philatelic needs. In employing cancellation dies, hand stamps and cachets for special occasions or events, issuing postal authorities shall ensure that a sufficient quantity of philatelic products is available to meet requirements. Although issuing postal authorities may not be able to make every stamp issue available from every outlet, they must nonetheless make sure that their customers and philatelists are well-informed at all times where each postage stamp issue is available for postal and philatelic purposes.

7.1. Not support or acquiesce in any artifice intended to enhance sales of their postage stamps or products incorporating postage stamps by suggesting a potential scarcity of these products.

7.2. Avoid any action which might be taken as declaring approval of or conferring official status on products of unofficial origin incorporating postage stamps.

8. Issuing postal authorities shall not produce postage stamps or philatelic products that are intended to exploit customers.

9. Issuing postal authorities shall acknowledge in all their philatelic activities that, while their stamps represent symbols of national identity and culture, such stamps retain a secondary value beyond face value only because philatelists and collectors choose to purchase them. Issuing postal authorities pledge to abide by this code of conduct in order to ensure the long-term survival of the philatelic market in each country.

Other Concerns

Other recent practices in the design and format of Israeli decorative sheets are compelling some collectors, of plate blocks, for example, to purchase an entire post office pane instead of the customary block-of-four thus incurring considerable additional expenditure. In no way can this encourage the co-operation or goodwill of hard pressed collectors, even though it may possibly attract additional income into the postal coffers.

Conclusion

Sadly, and with deepest regret, this collector is shutting his albums and drawing a close to his philatelic purchases. Many of the older generation, the mainstay of support throughout the world, have had enough; whether the bulk of the youngsters whom **Israel Post** is seeking desperately to attract will come on board over the long haul remains to be seen. I doubt, however, that we shall witness again collectors of sixty-years' standing, unless the **Philatelic Service** chooses to abide by the rules.

*Jerusalem-based historian Dr. Meir Persoff is a former journalist and magistrate and has written extensively on Judaica, Hebraica, philately and Jewish art. He was a writer and editor on the London **Jewish Chronicle** for forty years and was closely involved in the design of the Israeli stamp and first day cover issued in 1991 to mark the paper's 150th anniversary.* ▪

Israel Postal Company

Response to

Philatelic Faux Pas – Again

We appreciate the opportunity to respond to Dr. Persoff's article entitled ***Philatelic Faux Pas – Again***.

Unfortunately Dr. Persoff has chosen to attack the **Israel Philatelic Service**, for reasons unknown to us, by sending this exact same article to a number of magazines in Israel and abroad and we know at least one has decided not to publish it. In our opinion this article is damaging to Israel philately.

In any case, we are pleased to present you with the facts:

The fact that the mistake in the spelling of the word "Pavilion" appeared on the uncut printers' sheet, and was discovered (before Dr. Persoff pointed it out to us) after the stamps had been distributed, proves without doubt that all the stamp sheets were printed together at the same time and this was certainly not a reissue or reprint as suggested in the article.

The writer claims that the uncut printer's sheet was "ungummed." This is totally incorrect. The collector's item was printed like all other stamps on gummed stamp paper. The sheets were in fact taken out of the printing process just before they were to be perforated.

Cancellation of all or part of the printer's sheet, if at all, was not applied at our initiative or approval. If cancelling was done we have no doubt that the person did not understand the damaging effects this action would be on the credibility of Israel philately. Since the item is not valid for postage but a collector's piece of artistic value, we refused all requests for cancelling this product.

Philatelists around the world and also in Israel are struggling for the continuance of the hobby. Stagnation is a danger and innovations are a necessity if philatelic services want to survive.

Thus the Israel Philatelic Service aims to create new interest in Israel's stamps amongst the new collectors so that in time they will be able to appreciate the accomplishments and the collections of the older philatelic generation. This objective is vital for the traditional philatelists but the article does not reflect this.

We are pleased to report that many philatelists have actually asked us to offer more new and special items. At the "Meet the Director" open meeting, that was held during the **Jerusalem 2010 Exhibition**, many of the audience spoke out for the need to renew, innovate and create interest and excitement in Israel's stamps and products.

Other prosperous philatelic services around the world excel in creating interesting and inventive issues. The uncut printer's sheet is an artistic item offered by quite a few philatelic services and thus the **Israel Philatelic Service** also decided to offer it's customers a work of art which is not valid for postage and is not philatelic.

It must also be pointed out that the number of items produced (not "issued" as written in the article) was relatively larger than the numbers produced of similar limited edition products by other philatelic services.

Since the special art item does not consist of actual stamps, the printer's sheets were not perforated. The artwork was taken out

continued on page 77

Moshe Kol-Kalman, Kibbutz Lahav, Israel
JNF Stamps–a collector's diary…

Canada Park

Canada Park is a national park that was established partially on Israeli land and land that was captured by the Israeli forces during the 1967 war.

As a recreational area, it is located west of Jerusalem between the Latrun intersection and Sha'ar HaGai. It was established and is maintained by the Jewish National Fund of Canada. The park lies on land formerly occupied by four Palestinian villages destroyed in the 1948 Arab–Israeli war and others destroyed and depopulated during the Six Day War.

Canada Park was built as a sign of Canadian–Israeli friendship. Beginning in 1968, it was sponsored and is supported by the Jewish National Fund of Canada. The John Diefenbaker Parkway leads to the park and is named for the former Canadian Prime Minister and was present in 1975 for the opening cermony. The project was completed in 1984. The JNF (KKL) has denied that the park was built on Palestinian villages.

Canada Park covers an area of 1275 dunams (32,000 hectares). The park has been landscaped with wooded areas and walking trails. Among the trees and deciduous shrubs in the park are olive, carob, pomegranate, pine and almond. The area is also home to a wide variety of wildlife including lizards, turtles, gray ravens and blue jays.

Historical remains on the grounds of the park include a Roman bathhouse, a Hasmonean cemetery and a Crusader fortress (Castellum Amaldi).

http://en.wikipedia.org/wiki/Canada_Park

Small lake in the park

Handbook of the Issues of the Jewish National Fund

1976 Canada Park Issue (Rochlin catalog #1677)
Issued to publicise the Canada Park project in the Valley of Ayalon. This is a forest recreation area sponsored by the JNF of Canada. Sheet 4x2 with different Hebrew-English tabs on the right hand side. ▪

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continued from page 76

of the production process just before perforation. The artist was commissioned by the Israel Philatelic Service, under its strict supervision, to sign and number each printer's sheet and a certificate of authenticity was signed by the Director of the Israel Philatelic Service.

The enormous positive feedback that we have received about this product–which is based on the artistic aspect of stamps–is an indication of its success and therefore we intend to continue to create additional items to attract more people who will be able to enjoy such a remarkable Israeli art experience. ▪

President's Column

Dear Fellow Philatelists

Summer is here and although we're enjoying the sunshine and beautiful weather, our thoughts are already turning to Labor Day weekend. **BALPEX 2011** is a world-class stamp show and the home of our 2011 Society convention. **BALPEX 2011** offers a great chance to both see and display Holy Land exhibits.

We encourage potential exhibitors to visit the show and get ideas on organizing, arranging and presenting your philatelic treasures in an exhibit. There are many ways to tell a philatelic story and checking out the variety, depth and breadth of these exhibits will inspire you. If you're not sure how to get started, the Society has a wealth of experienced, award-winning exhibitors who are willing to offer advice and assistance. Hotel reservation information can be found at the website: www.balpex.org.

For the social aspects of the annual convention, the Society Banquet is a delightful way to get acquainted with fellow members and catch up with old friends. Reservations for the Friday night banquet are being handled by the BALPEX organization this year. For exhibitors, the Society banquet reservations are included in your prospectus and applications. For non–exhibiting members and guests, banquet reservations can be made through the BALPEX 2011 website. Deadline for banquet reservations is now, so please contact Bob Gibson right away at balpex@verizon.net for your Friday night Society banquet reservations. If you have any questions regarding the banquet, please contact Stan Raffel at stanraff1927@cs.com. A Shabbat service will be conducted before the Society Banquet.

The SIP is featuring two lectures this year. Friday afternoon, September 2, Morris Rosen will give a presentation from his extensive Holocaust collection. Sunday morning, September 4, I am presenting talk on the Forerunners. Times and locations will be posted on the SIP website. The information shared in these lectures is not only educational, but may provide new ideas to potential exhibitors on how to organize and present their collections. We will have at least two Holy Land dealers in the bourse at BALPEX 2011. This presents a great opportunity to expand your collection and see what's new in the world of Holy Land philately.

A few more updates - first on a sad note, Dr. David Simmons passed away recently. David has indexed the Israel Philatelist for decades. In the 1970's, David started assigning every article to an indexing system for **The Israel Philatelist**. Every February, David's index for the prior year's articles was published in the journal to help everyone researching topics and specific articles. David's work was essential to the Web Archive Project (we'll have updates at BALPEX). David's dedication represents the highest ideals of commitment, sacrifice and moral fiber. He was a quiet soul who asked nothing, but provided much to persons he never knew. I hope each of us can learn from Dr. Simmons that helping others is one of life's greatest achievements. Dr. David Simmons was a volunteer who made the Society of Israel Philatelists great.

On a happier note, I would like to congratulate the Berkshire Hills Chapter on celebrating their 50th anniversary last May. I hope to meet and great everyone at **BALPEX 2011**. Please make a point of visiting the Society table and meeting fellow members. I'd love to meet you in person!

Very truly yours,
Mike Bass ▪

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Digital SIP Slide Presentations Available for Borrowing

The following is a listing of some of the 131 digital slide presentations available for borrowing from the society.

All inquiries should be sent to: vgalecki@hy-ko.com.

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7	The Austrian Post Offices in Palestine	80
8	The French Post Offices in Palestine	44
9	The German Post Offices in Palestine	35
10	The Italian Post Offices in Palestine	30
11	The Russian Post Offices in Palestine	39
12	The Turkish Post Offices in Palestine, Part 1	43
13	The Turkish Post Offices in Palestine, Part 2	56
16	The Postal History of the EEF in Palestine	80
19	The ABC's of Collecting Palestine Mandate Stamps	23
21	Mandate Censored Mail, World War II	33
22	Palestine Airmail	86 + 41
26	Large Court Fee Stamps of Palestine	78
28	Times of Trouble: 1948	36
29	The Interim Period of 1948	80
30	A New Look at the Interim Period of 1948	83
31	The Transition Period of 1948 - Part 1	52
32	The Transition Period of 1948 - Part 2 (Local Issues)	79
35	The Jerusalem Local Stamps of 1948	27
36	The Local Stamps & Postmarks of the Besieged City of Jerusalem: 1948	38
43	Israel Booklets, Part 1	45
44	Israel Booklets, Part 2	33
88	Holyland and Israel Revenues, Part 1	36
89	Holyland and Israel Revenues, Part 2	52
94	Philatelic Judaica	47
99	Synagogues on Stamps of the World	49
123	Nahariya Emergency Boat Mail	17
125	Postal History of the West Bank, Judea & Samaria 1948-1967	25
126	Jewish National Fund Proofs, Essays & Miscellaneous	40
131	Jewish National Fund: Essays, Proofs and the Early Issues	61

BERKSHIRE HILLS
Rabbi Harold I. Salzmann
24 Ann Drive
Pittsfield, MA 01201
mail: RabbiHarold@aol.com
Program:
Interesting Jewish Periodicals of the 19th Century
Chapter meets the last Sunday of the month at Markovits Stamp House 3 Shamrock St., Stockbridge, MA, at 10:30 am. ▪

CENTRAL, NJ
Gary Theodore
PO Box 3025
Long Branch, NJ 07740
Program: Show and Tell
Chapter meets the 2nd Tuesday of each month (except July and August) at 8 p.m. at the Congregation B'nai Tikvah, 1001 Finnegan's Lane, North Brunswick, NJ. ▪

CHICAGOLAND IPPSA
Robert B. Pildes, M.D.
1319 Ridge Ave.
Evanston, IL 60201-4131
Program: Australian Imperial Force in WW2 in Palestine
Chapter meets the 4th Thursday of the month (except August and December) at Lincolnwood Public Library, 4000 W. Pratt Ave., Lincolnwood, IL at 7:15 p.m. For more information write Sam Fireman, PO Box 59106, Chicago, IL 60659. ▪

CLEVELAND
Howard S. Chapman
25250 Rockside Road
Bedford Heights, OH 44146
The chapter meets the first Wednesday evening of each month (except July and August) at Temple Tifereth Israel, Beachwood Branch at 7:30 p.m. ▪

DALLAS
Dr. Arnold Paddock
3952 Candlenut
Dallas, TX 75244
mail: etrogreen@hotmail.com
Program:
Jewish History Through Stamps
Chapter meets 3rd Monday, 7:00 pm at the Conference Room, Jewish Community Center, 7900 Northaven Road, Dallas. ▪

DENVER
Mark Vanier
44 S. Adams
Denver, CO 80209
Chapter meets 4th Wednesday at Rocky Mountain Philatelic Library, 2038 South Pontiac Way, Denver at 7:30 pm. ▪

DETROIT-OAK PARK
Ken Torby
27655 Lasher Rd., #112
Southfield, MI 48034
Program:
- Holocaust Part 2

Chapter meets every 2nd Tuesday of the month at the Oak Park Community Center, 13600 Oak Park Blvd, Oak Park at 7:30 p.m. Philatelic bourse, trading, new issues, interesting program. Everyone welcome. Contact Nathan Peiss, 24610 Seneca, Oak Park, MI 48237 (248) 548-1888 for information. ▪

GREATER HARTFORD
Jeffrey Rudolph
124 Fuller Drive
West Hartford, CT 06117 ▪

MARVIN SIEGELCHAPTER
Alan Doberman
PO Box 239
Pomona, NY 10970
mail: alandobey@yahoo.com
Meets alternatively at the Young Israel Ohav Zedek Synagogue, 6015 Riverdale Ave, Bronx, NY and The New City Jewish Center, Old School House Road, New City, NY. Discussions, philatelic program each month. Everyone welcome. ▪

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Wherever you place yourself in Israel-Holyland-Judaica philately, an SIP Chapter can further your pleasure and knowledge. ▪

SOUTH FLORIDA
Howard Rotterdam
3601 N 47 Avenue
Hollywood, FL 33021
mail: hrteach@bellsouth.net
Program: Theresienstadt Postal Servicess
by Dottie Miller
Chapter meets the second Monday of each month at 1 p.m. at the Anshei Emuna Congregation Synagogue, 16189 Jog Road, Delray Beach, Florida. ▪

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1 Clark Ave. West, Apt. 606
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JOHANNESBURG
Brian Gruzd
PO Box 37153
Birnam Park 2015 South Aftrica ▪
mail: gzgz@iafrica.com
Programs:
- Dec 1 - Latkes and Schnapps

Chapter meets 1st Monday of every month in the Board Room of the Waverly Synagogue at 7:30 pm.

ROCHESTER
Dr. Sherwin Morris
1840 Monroe Ave.
Rochester, NY 1461 ▪

ST. LOUIS
Alan Barasch
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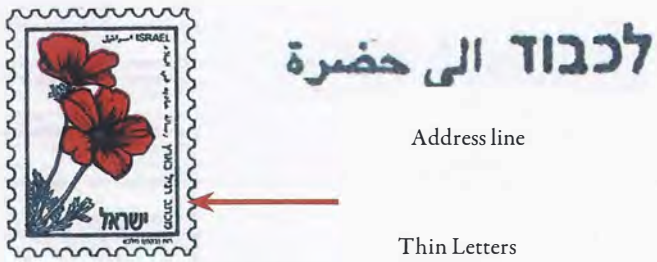
Anemone-Kalanit Envelope Varieties

The anemone, (hebrew kalanit) non–denominational stationery envelope for ordinary inland letters was first issued on June 2, 1992. It was the first in the series of non–denominational envelopes that supplied collectors with a great number of varieties including different printings and varieties. This issue doesn't have the same number of varieties as the "SUNFLOWER" envelope, but it still has some interesting types and varieties as shown below.

First issue: Hebrew and English text inside the envelope

Second issue: Hebrew text only inside the envelope

First Issue error: extra phosphor bar



Issue	Sub–Type	Phosphor Bar	Text Inside	Flap	Inside Text Width
First Issue June 1992	A	narrow ~ 4 mm	Hebrew & English	short ~2 cm	thin
	B	wide ~ 6 mm	Hebrew & English	short ~2 cm	thin
	C	wide ~ 6 mm	Hebrew & English	short ~2 cm	thick
Second Issue August 1994	A	short ~ 28 mm	Hebrew	long ~3 cm	thin
	B	long ~ 31 mm	Hebrew	long ~3 cm	thin

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E-mail: dkaplin@israelstamps.com

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201	IP Index 1-23 Sep 1949 - Aug 1972	$7.00	$	409	Postal Stationery of Palestine Mandate - Hochheiser	$7.00	$
202	IP Index 24-41 Oct 1972 - Dec 1990	$10.00	$	410	Safad - Ben David	$5.00	$
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